

Süssmayr's Heirs: A Composition-Invariant View of Generative Stylistic Completion

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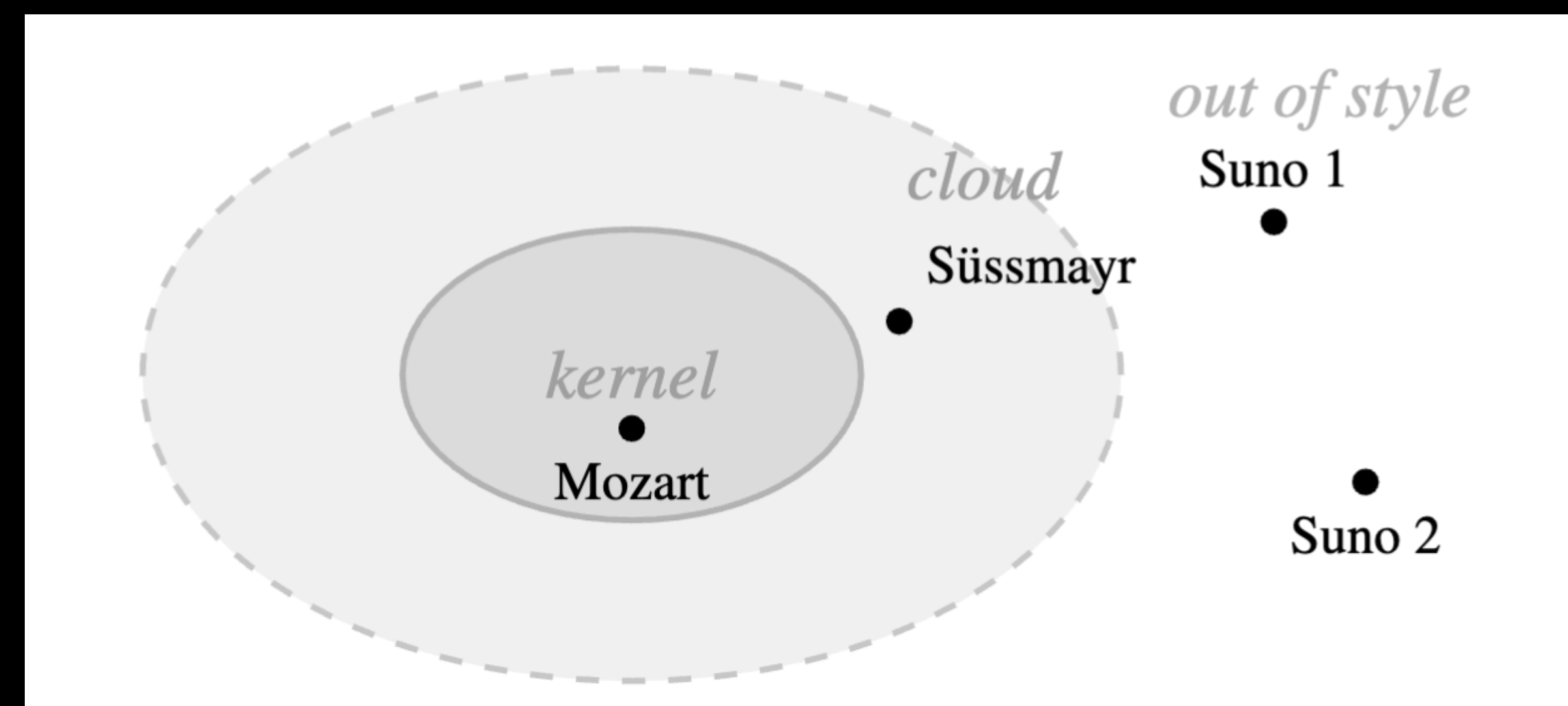


A property P is **composition-invariant** under composer O 's style if every legitimate continuation preserves it. The kernel of these invariants is what makes a continuation belong to a composer's voice.

In 1791, Süssmayr finished Mozart's Requiem. Two centuries later, musicology still asks: which gestures are Mozart's, which are his?

In 2026, every audio generator faces the same task — but evaluation lags behind musicology by a century.

Composition-invariance partitions stylistic features into kernel, cloud, and out-of-style regions.



**WHOSE VOICE DOES THIS
CONTINUATION BELONG TO?**