

We Built a Salon, We Called It Alignment: Aesthetic Reward and the Latent Avant-Garde in Generative Models

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1. Preference-tuned generation is the 1860s Salon under a different name.

2. By construction, it suppresses the negative-reward signal that founds movement-level work.

3. The fix isn't better reward — it's human-supplied constraint. The constraint is the question. The model's output is the answer.

