

MiraGe: Editable 2D Images using Gaussian Splatting

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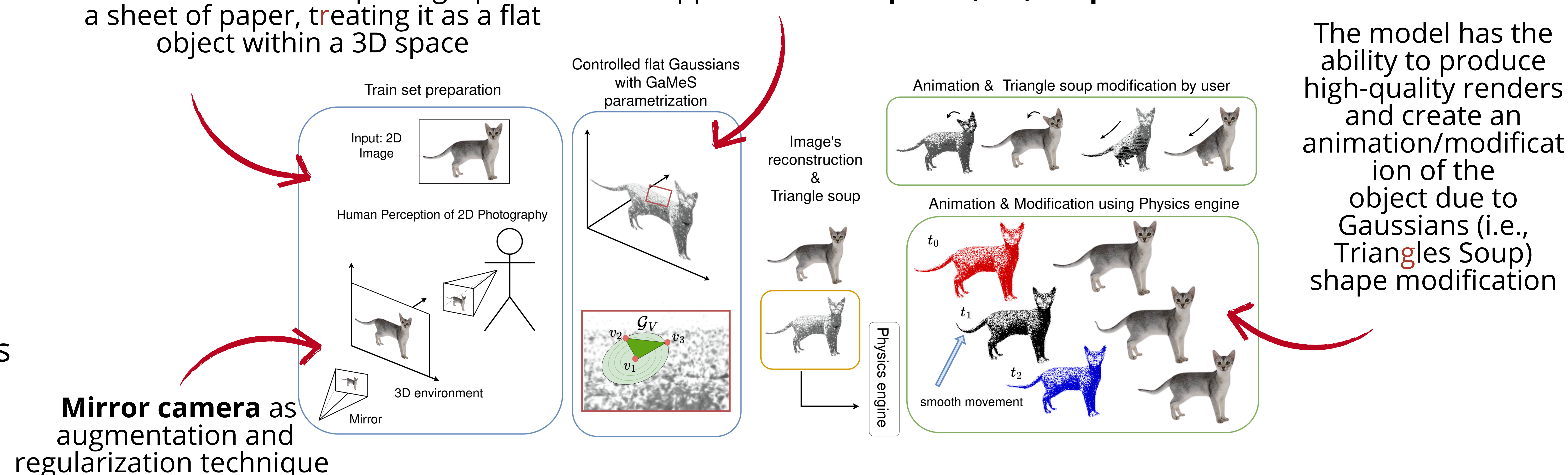
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TL;DR

- **MiraGe** encodes 2D images by simulating **human perception**.
- **Flat 3D Gaussian components** achieves state-of-the-art reconstruction quality.
- Manipulation of 2D **images** within 3D space, creating the **illusion of 3D effects**.
- **Integration with physics engine**, enabling physics-based modifications and interactions for both 2D and 3D environments.

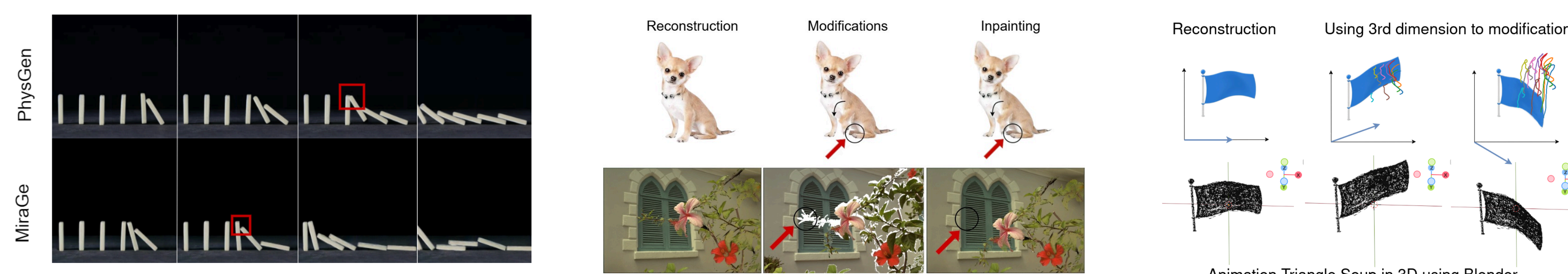
MiraGe perceives a 2D image as a human would view a photograph or a sheet of paper, treating it as a flat object within a 3D space

How to control Gaussians? Three approaches: **Amorphous, 2D, Graphite**

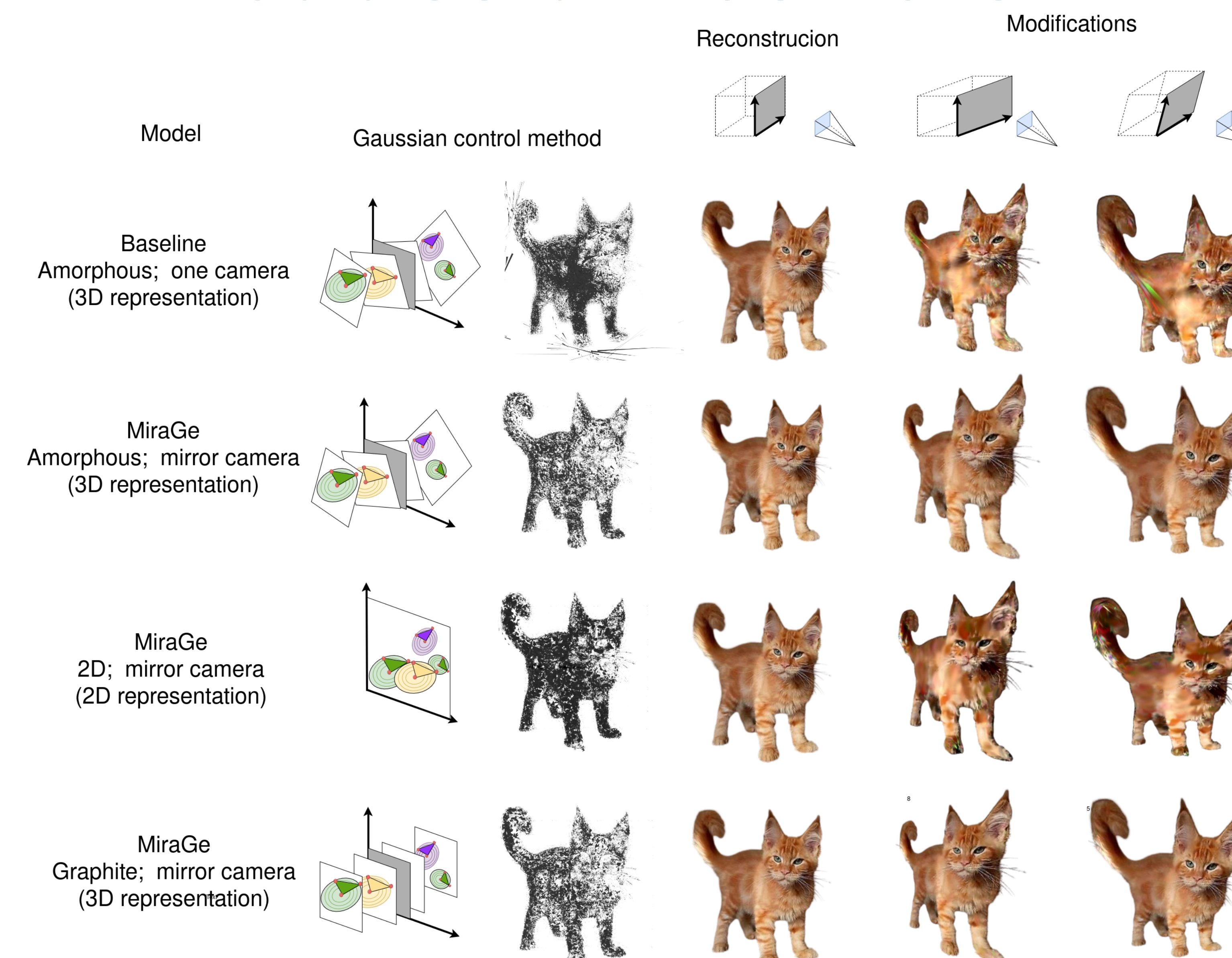


Modifications

- Integrating physical engines with 2D images
- Editing 2D images directly within a 3D space
- Enabling complex nonlinear modifications of 2D images



Three approaches for Gaussian control



Reconstruction task

MiraGe is surpassing baselines in PSNR with only 5k iterations, while also having a shorter training time!

	Kodak dataset		DIV2K dataset	
	PSNR ↑	Train Time(s) ↑	PSNR ↑	Train Time(s) ↑
WIRE	41.47	14339	35.64	25684
SIREN	40.83	6582	39.08	15125
I-NGP	43.88	491	37.06	676
NeuRBF	43.78	992	38.60	1715
3DGS	43.69	340	39.36	481
GI-70K	44.08	107	39.53	121
GI-70K*	44.12	116	39.53	112
GI-100K*	38.93	126	41.48	120
Our-70K; 5k iter	49.07	57	44.37	75
Our-100K; 5k iter	51.04	59	46.23	79
Our-70K; 30k iter	57.41	547	53.22	789
Our-100K; 30k iter	59.52	560	54.54	946

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