

Skrr: Skip and Re-use Text Encoder Layers for Memory Efficient Text-to-Image Generation

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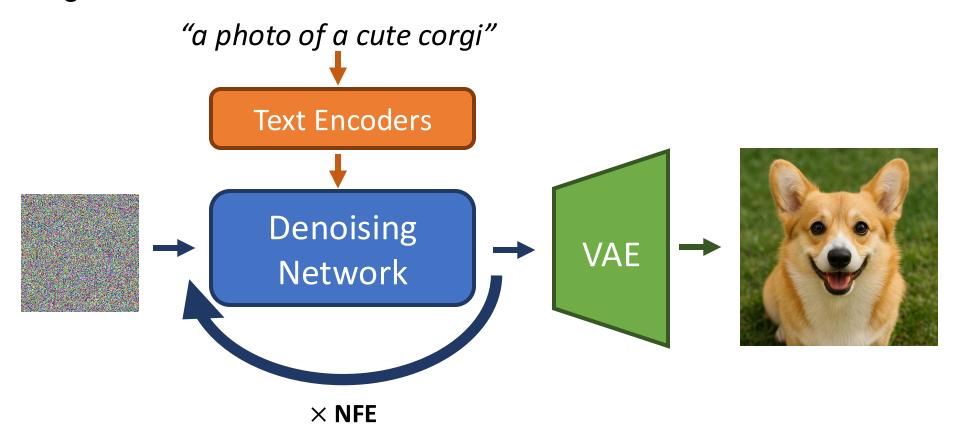
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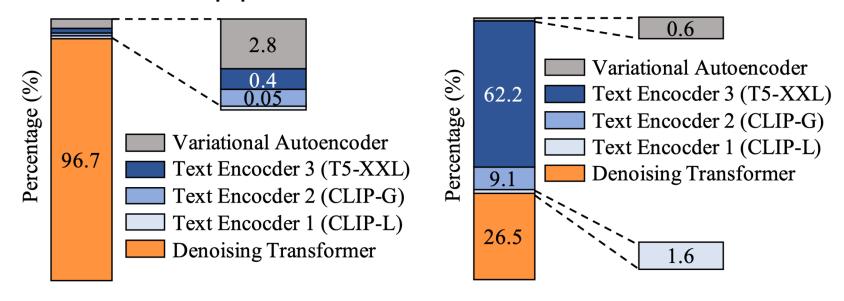
Text-to-Image (T2I) Diffusion Models

- ☐ Generates images aligned with given prompts
 - It usually consists of variational autoencoder (VAE), text encoders and denoising network.



Huge Text Encoders in T2I Diffusion Model

- ☐ Modern T2I diffusion models often have huge text encoders
 - Although the text encoder requires relatively less computation during image synthesis, it accounts for a large proportion of the total parameters in the pipeline.



(a) FLOPs ratio.

Esser, Patrick, et al. "Scaling rectified flow transformers for high-resolution image synthesis." ICML. 2024.

(b) Parameter ratio.

FLOPs and parameter ratio of Stable Diffusion 3 (SD3)

Compressing Text Encoder with Pruning

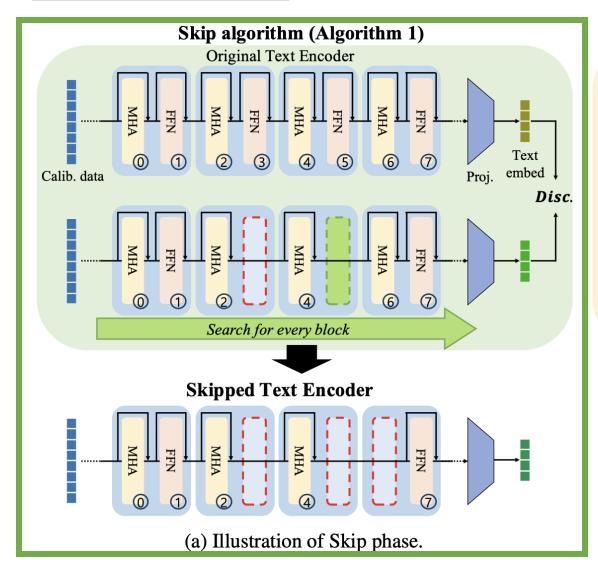
- ☐ Compressing text encoders in T2I diffusion models are underexplored for memory efficient image synthesis
 - Most previous works on compressing with pruning T2I diffusion models focuses on compressing denoising models.
 - ...yet text encoders occupy the most memory despite their lower computational cost.

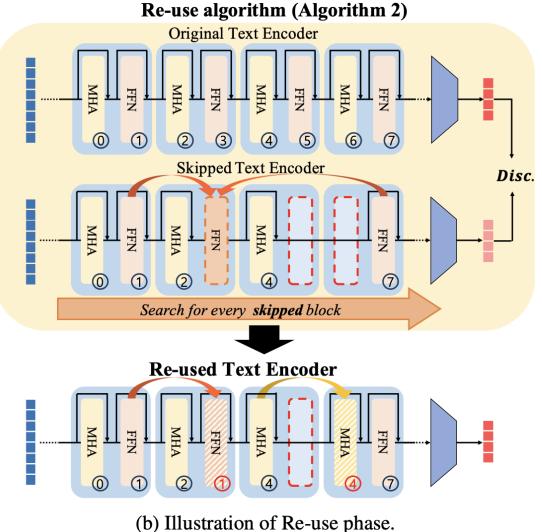


Here we propose **Skrr**, a block-wise pruning method tailored for text encoders in T2I diffusion models!



Overall pipeline of Skrr





Discrepancy Metrics

□ Discrepancy Metrics

- $f = \text{proj}(E(c; \theta_{\text{text}}); \theta_{\text{denoise}})$
- Metric₁ (f_{dense}, f_{skip}) : $1 \frac{f_{dense} \cdot f_{skip}}{|f_{dense}||f_{skip}||}$
- $Metric_2(f_{dense}, f_{skip})$: $MSE(f_{dense}, f_{skip})$



(a) Original image. (b) 7th, 22th removed. $Metric_1: 0.15$

 $Metric_2$: 0.002



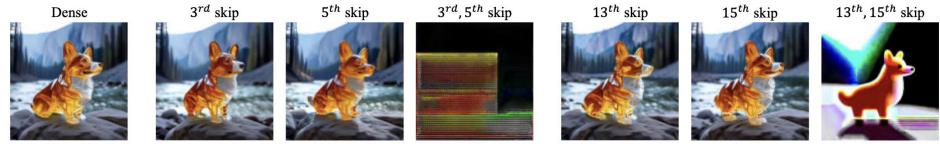
(c) 3rd, 5th removed.

 $Metric_1: 0.11$

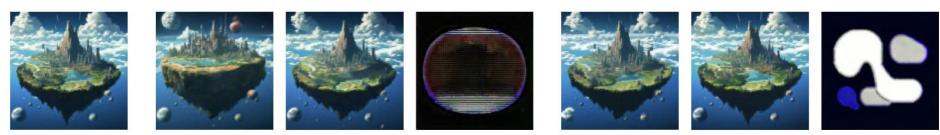
 $Metric_2: 0.04$

Block Interaction and Beam Search

- ☐ There are some blocks with interactions
 - Some blocks can be safely pruned individually, but issues arise when pruned together.
 - → It is necessary to consider multiple pruning paths simultaneously.
 - We mitigated this by using a beam search-based algorithm.

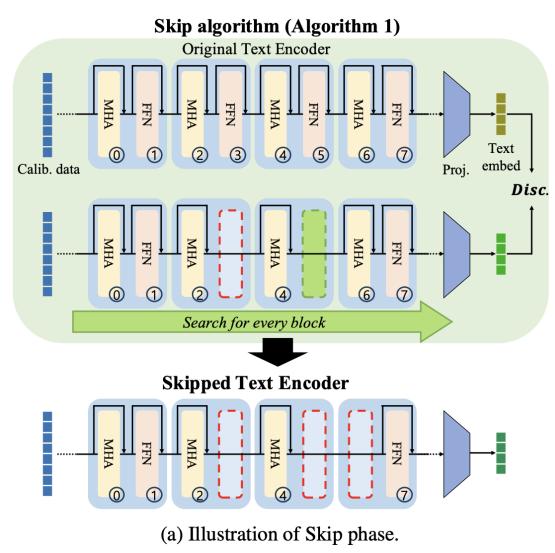


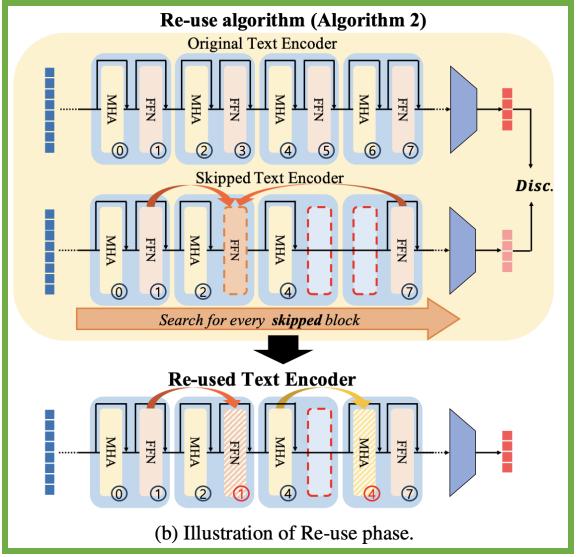
"Color photo of a corgi made of transparent glass, standing on the riverside in Yosemite National Park."



"Game-Art - An island with different geographical properties and multiple small cities floating in space."

Overall pipeline of Skrr





Theoretical Validation of Re-use

☐ Error bound of two transformers

Lemma 3.1 (Error bound of two transformers). Let $\mathcal{M}: (x, \theta) \mapsto \mathbb{R}^d$ be an L-block transformer with input $x \in \mathbb{R}^d$ and parameter set $\theta = (\theta_1, ..., \theta_L)$ defined as:

$$\mathcal{M} = ((F_L + I) \circ (F_{L-1} + I) \circ \cdots \circ (F_1 + 1))$$

where F_i : $(z_i, \theta_i) \mapsto \mathbb{R}^d$ is the i-th block with parameters θ_i , and $z_i \in \mathbb{R}^d$. Assume that F_i is L_i Lipschitz in z_i and M_i -Lipschitz in θ_i , Then, for any two parameter sets $\theta = (\theta_1, ..., \theta_L)$ and $\hat{\theta} = (\widehat{\theta_1}, ..., \widehat{\theta_L})$, the following holds:

$$\left|\left|\mathcal{M}(x;\theta) - \mathcal{M}(x;\hat{\theta})\right|\right| \leq \sum_{i=1}^{L} \left(\prod_{k=i+1}^{L} (1+L_k)\right) M_i ||\theta_i - \widehat{\theta_i}||$$

Theoretical Validation of Re-use

☐ Tighter error bound of Re-use

Theorem 3.2 (Tighter error bound of Re-use). Under the assumptions of Lemma 3.1, let be the θ_i^* parameters of the reused F_i . Define U_{skip} as the error bound for the compressed model with Skip alone and $U_{skip,Re-use}$ as the error bound for the compressed model with Skip and Re-use. If $||\theta_i|| < ||\theta_i||$ then the following holds:

 $U_{skip, Re-use} < U_{skip}$

Quantitative Results - Performance

\square Experiments on PixArt- Σ

Method	Sparsity	FID↓	CLIP↑	DreamSim ↑	GenEval ↑						
	(%)				Single	Two	Count.	Colors	Pos.	Color attr.	Overall
Dense	0.0	22.89	0.314	1.0	0.988	0.616	0.475	0.795	0.108	0.255	0.539
ShortGPT	24.3	24.96	0.309	0.753	0.944	0.381	0.431	0.715	0.033	0.083	0.431
	32.4	27.28	0.294	0.651	0.834	0.197	0.291	0.537	0.048	0.038	0.324
	40.5	55.26	0.215	0.357	0.306	0.025	0.090	0.100	0.0	0.0	0.087
LaCo	24.3	19.45	0.311	0.726	0.909	0.336	0.394	0.713	0.065	0.128	0.424
	32.4	24.70	0.303	0.677	0.781	0.227	0.250	0.606	0.043	0.040	0.325
	40.5	21.60	0.291	0.620	0.784	0.162	0.150	0.489	0.030	0.033	0.275
FinerCut	26.3	20.66	0.313	0.798	0.947	0.465	0.394	0.737	0.103	0.105	0.458
	32.2	20.49	0.313	0.771	0.903	0.409	0.344	0.697	0.078	0.128	0.426
	41.7	20.36	0.308	0.731	0.841	0.306	0.306	0.628	0.050	0.073	0.367
Skrr (Ours)	27.0	20.15	0.315	0.800	0.956	0.434	0.425	0.763	0.095	0.145	0.471
	32.4	20.19	0.313	0.775	0.928	0.397	0.413	0.774	0.100	0.118	0.455
	41.9	19.93	0.312	0.741	0.913	0.410	0.450	0.755	0.055	0.068	0.442

Men, Xin, et al. "Shortgpt: Layers in large language models are more redundant than you expect." arXiv preprint arXiv:2403.03853 (2024). Yang, Yifei, Zouying Cao, and Hai Zhao. "Laco: Large language model pruning via layer collapse." arXiv preprint arXiv:2402.11187 (2024). Zhang, Yang, et al. "Finercut: Finer-grained interpretable layer pruning for large language models." arXiv preprint arXiv:2405.18218 (2024).



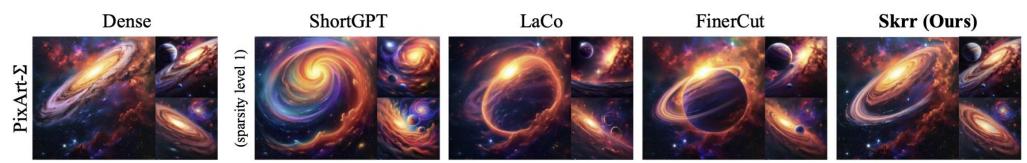
Quantitative Results - Efficiency

- \square Experiments on PixArt- Σ
 - Similar sparsity, number of parameters and memory usage.
 - Slightly increased FLOPs due to Re-use phase

Method	Sparsity (%)	Param. (B)	Mem. (GB)	TFLOPs
Dense	0.0	5.42	10.18	91.94
ShortGPT	40.5	3.49	6.59	91.79
FinerCut	41.7	3.43	6.48	91.74
Skrr (Ours)	41.9	3.43	6.46	91.90

Qualitative Results

☐ Experiments with various sparsity



"A vast galaxy with swirling nebulae in vivid reds, purples, and golds, and a radiant, glowing planet with rings reflecting light like a prism."



"A lively fountain square where people play musical instruments, with rainbows refracting in the mist."



"A child holding a lantern with a softly glowing golden light, standing in a field of tall grass under a deep indigo sky filled with sparkling stars."

Qualitative Results

☐ Experiments with various baseline models (SD3, FLUX.1-dev)



"A young artist with paint-splattered hands sitting cross-legged on the floor of a brightly lit studio. She's wearing round glasses and a colorful apron, surrounded by unfinished canvases and jars of paintbrushes. Her focused expression hints at a masterpiece in progress."

Ablation Study

 \square Ablation study on Re-use and the size of beam k.





Skip + Re-use (Skrr)

"Two red balloons tied to a mailbox on a sunny suburban street."







"A young artist with paint-splattered hands sitting cross-legged on the floor of a brightly lit studio. She's wearing round glasses and a colorful apron, surrounded by unfinished canvases and jars of paintbrushes. Her focused expression hints at a masterpiece in progress."

Effect of Re-use

Sparsity	k	CLIP	DreamSim	GenEval			
(%)	,,	CZII	210411151111	Single.	Count.	Colors.	
41.9	1	0.310	0.737	0.900	0.372	0.739	
41.9	2	0.312	0.757	0.912	0.450	0.731	
41.9	3	0.313	0.746	0.912	0.450	0.755	
40.7	4	0.310	0.739	0.925	0.328	0.707	

Effect of the size of beam k



Thank You!





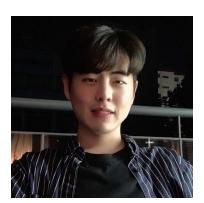


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For the paper and more results, please visit our project page! - ignoww.github.io/Skrr_project



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Acknowledgements

This work was supported in part by Institute of Information & communications Technology Planning & Evaluation (IITP) grant funded by the Korea government(MSIT) [NO.RS-2021-II211343, Artificial Intelligence Graduate School Program (Seoul National University)] and the National Research Foundation of Korea(NRF) grant funded by the Korea government(MSIT) (No. NRF-2022M3C1A309202211). Also, the authors acknowledged the financial support from the BK21 FOUR program of the Education and Research Program for Future ICT Pioneers, Seoul National University.