# Not Every Image is Worth a Thousand Words: Quantifying Originality in Stable Diffusion

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Can Text-to-Image models produce original content and how can we mesure originality?

### **Motivation**

- The sine qua non of copyright is originality (Supreme Court)
- Quantifying substantial similarity via Kolmogorov complexity (Sceffler, Tromer, Varia 22')

One of the draft provisions in the AI Act which was explicitly copyright related was a transparency obligation to disclose which data was for AI training aimed at helping rightsholders to determine if thei rights were used (see more on this here). 5 Apr 20

# How many words do I need to describe my work?

#### **Textual Inversion**











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# Stable Diffusion Can Create Original Content

**Experiment:** We construct a controlled environment where we train Stable Diffusion models from scratch on synthetic data consisting of shapes. By eliminating specific elements from this data, we demonstrate that the model can indeed produce those elements.







# Real-World Data Experiment



## Takeaways and Conclusions

- Approach is inspired by legal definitions of originality, aims to assess whether a model can produce original content without relying on specific prompts or having the training data of the model.
- Applications in copyrights assessment: •
  - Supports courts in assessing copyright scope.
  - Aids copyright owners in negotiating fair licensing deals.
  - Provides insights for **policymakers** adapting copyright law to GenAl.
- Text-to-Image models generalization relies on • diverse training data for original content creation.

