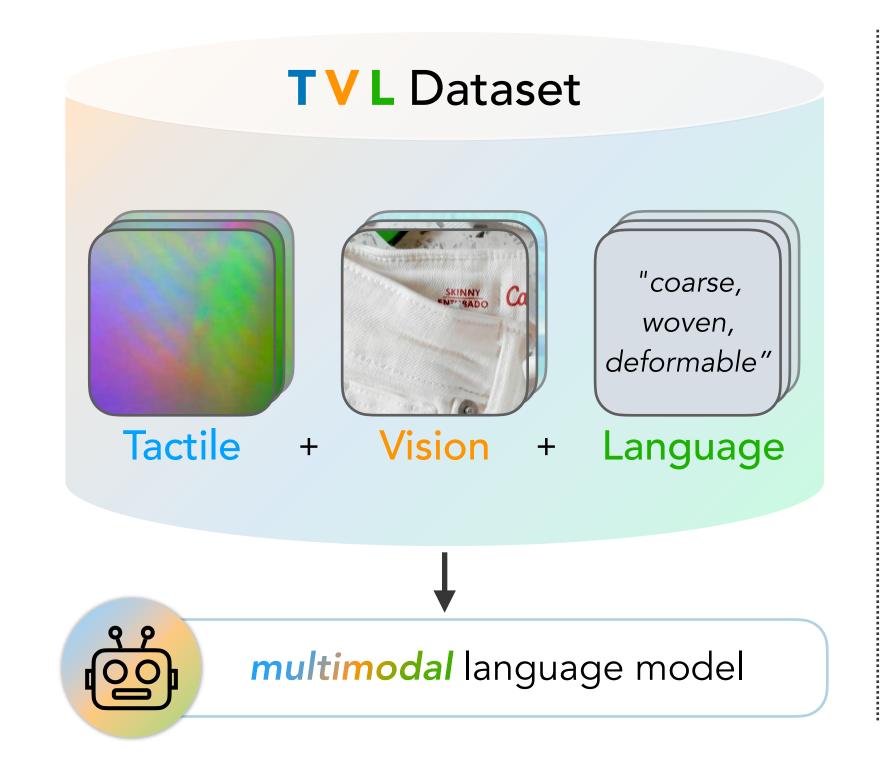
A Touch, Vision, and Language Dataset for Multimodal Alignment

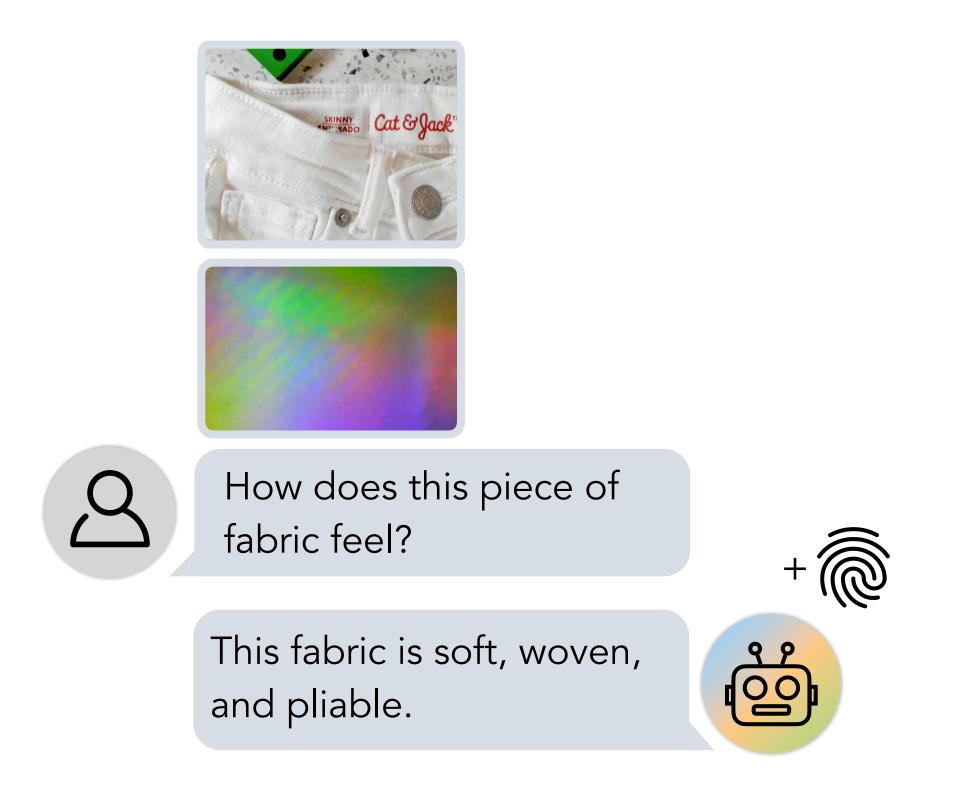
Max (Letian) Fu, Gaurav Datta*, Raven (Huang) Huang*, Will Panitch*, Jaimyn Drake*, Joseph Ortiz, Mustafa Mukadam, Mike Lambeta, Roberto Calandra, Ken Goldberg

















Multimodal Alignment





Touch as a sensing modality is **missing** in multimodal models

^[1] Radford, Alec et al. "Learning transferable visual models from natural language supervision." ICML 2021.

^[2] Girdhar, Rohit et al. "Imagebind: One embedding space to bind them all." CVPR 2023.

^[3] OpenAI. GPT-4V. 2023.

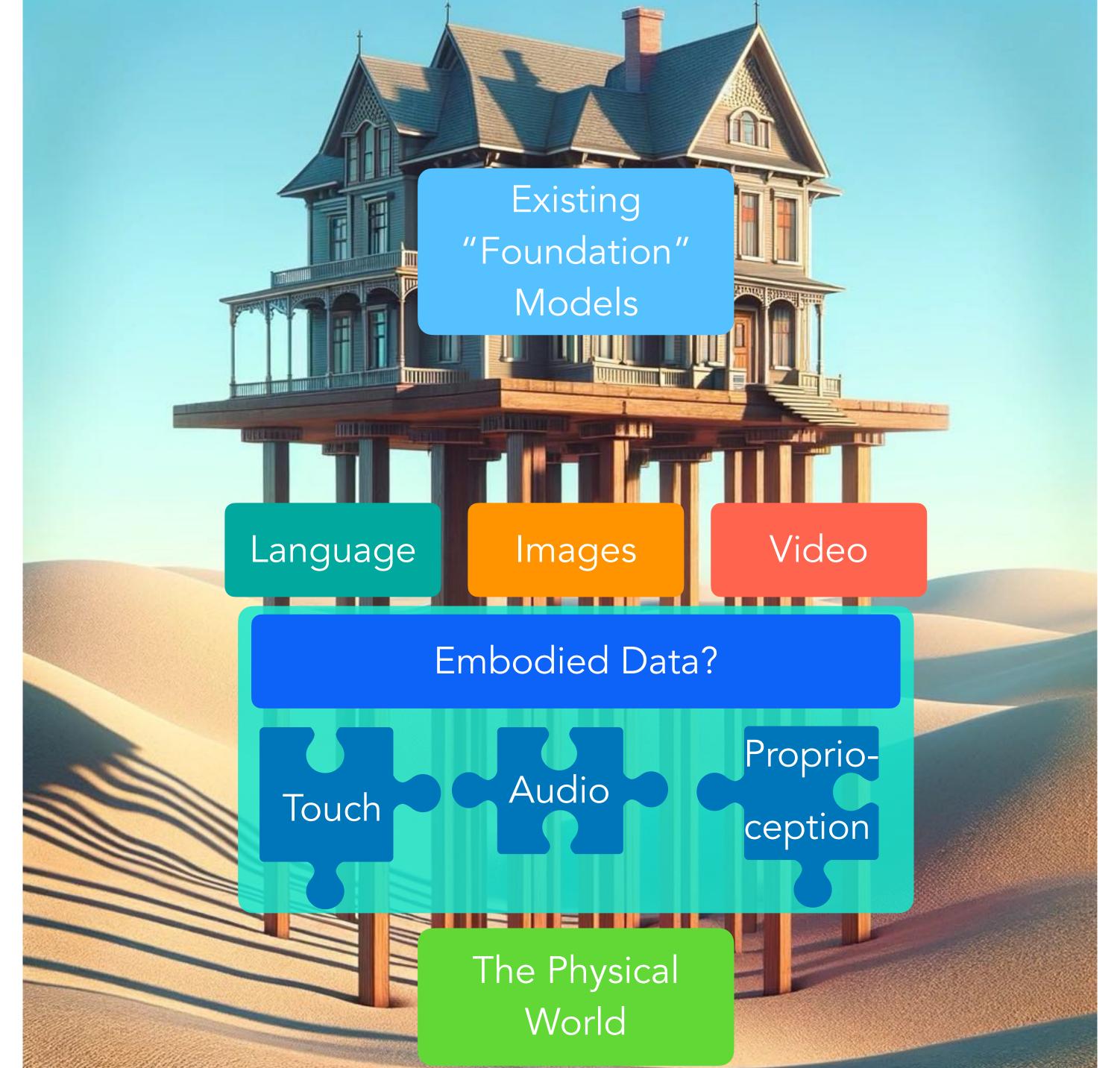
^[4] Liu, Haotian et al. "Visual Instruction Tuning." NeurIPS 2023.

^[5] Alayrac, Jean-Baptiste et al. "Flamingo: a Visual Language Model for Few-Shot Learning." NeurIPS 2022.

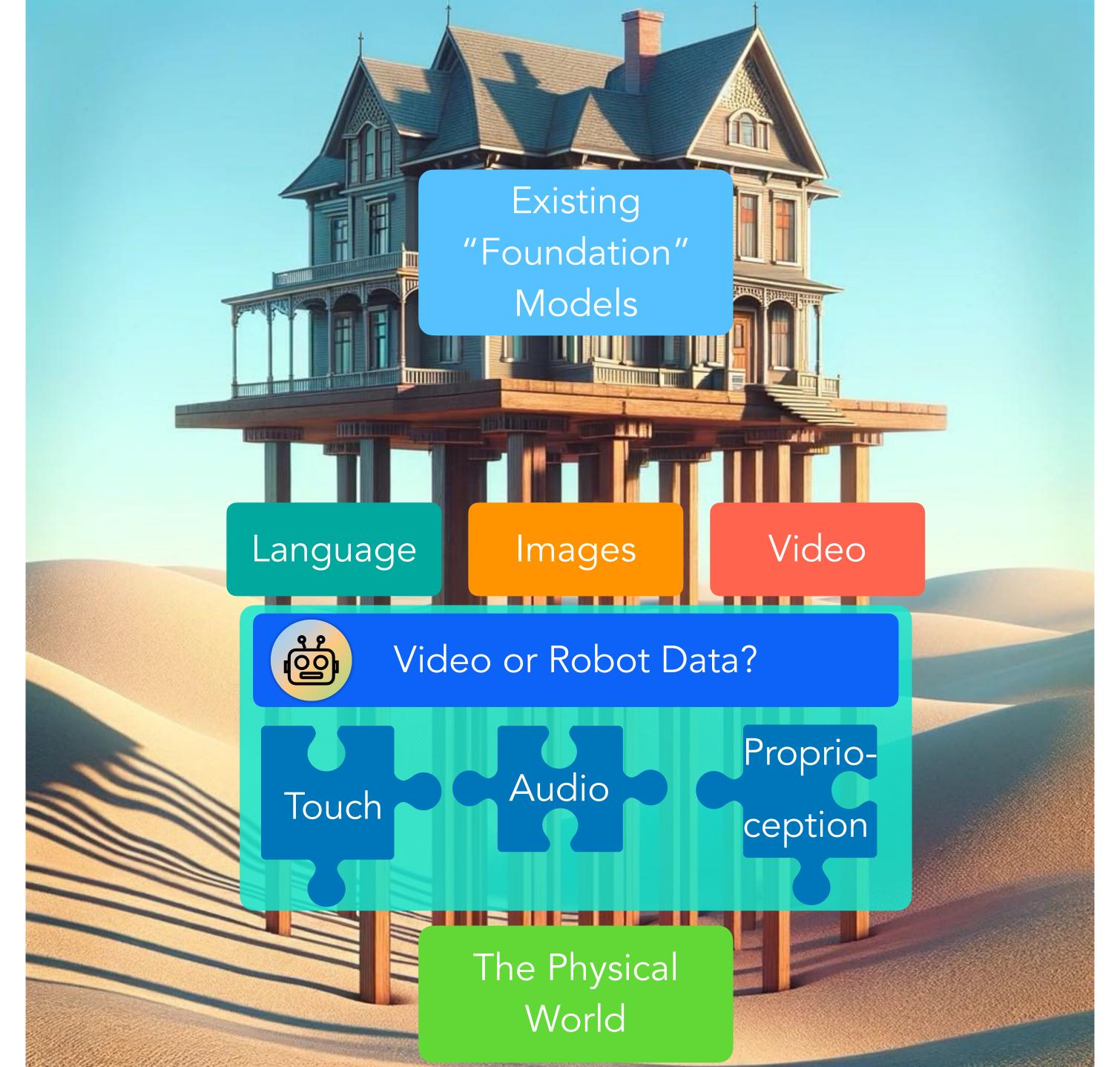




CR: Andrew Owens, DALLE 3



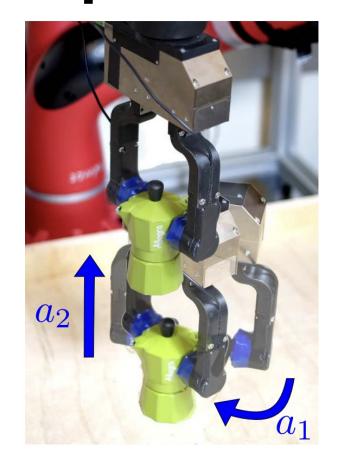
CR: Andrew Owens, DALLE 3

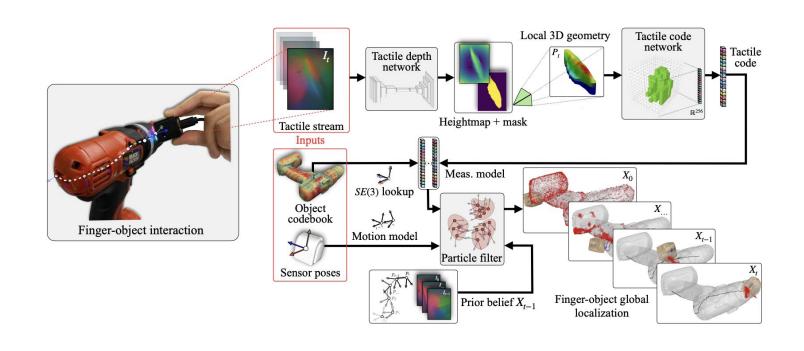


CR: Andrew Owens, DALLE 3

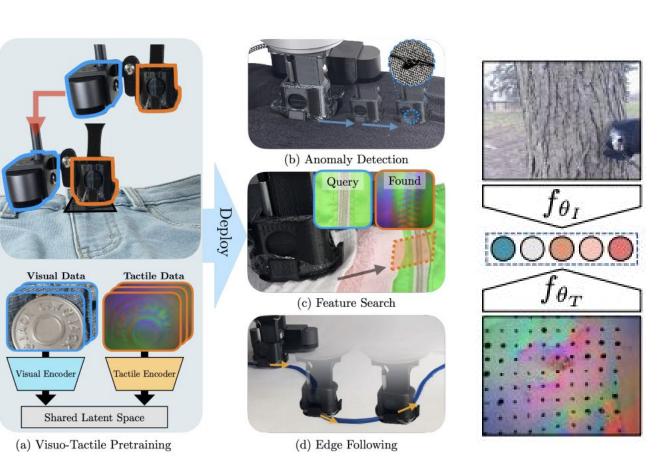
Tactile Perception for Robotics

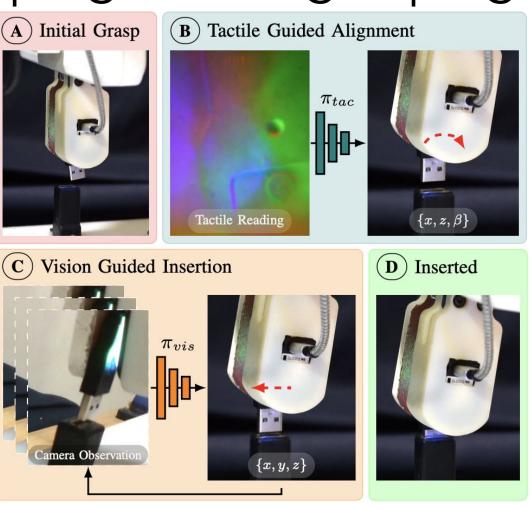






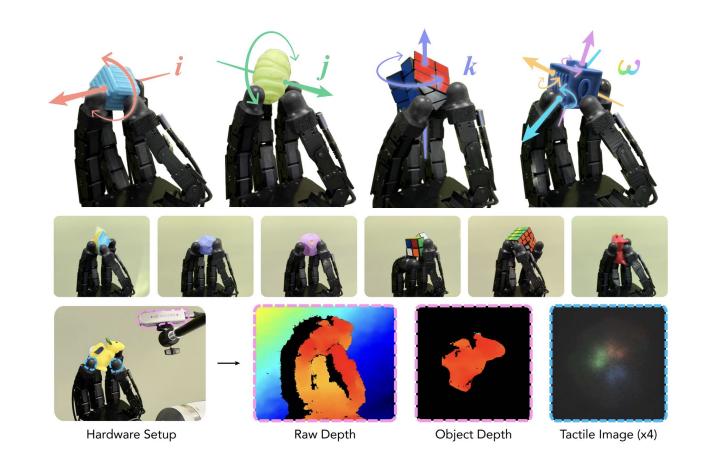
Cloth Classification [1] Grasping and Regrasping [2]





Pretraining [4,5] Industrial Insertion [6]

Pose Estimation [3]

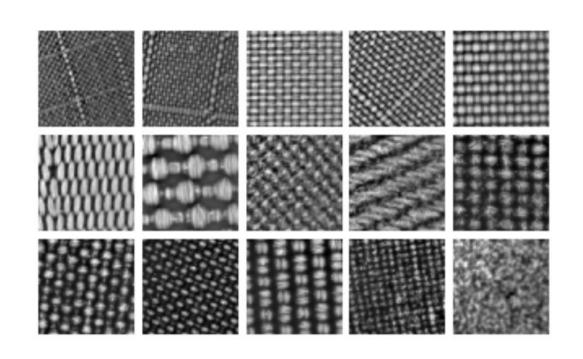


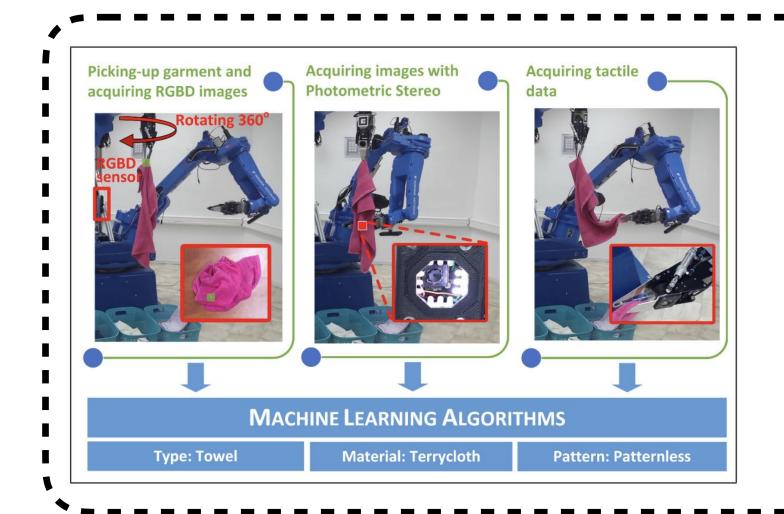
General In-Hand Rotation [7]

- [1] Yuan, Wenzhen et al. "Active clothing material perception using tactile sensing and deep learning." ICRA 2018.
- [2] Calandra, Roberto el al. "More than a feeling: Learning to grasp and regrasp using vision and touch." RAL 2018.
- [3] Suresh, Sudharshan et al. "MidasTouch: Monte-Carlo inference over distributions across sliding touch." CoRL 2023.
- [4] Kerr, Justin et al. "Self-supervised visuo-tactile pretraining to locate and follow garment features." RSS 2023.
- [5] Yang, Fengyu et al. "Touch and Go: Learning from Human-Collected Vision and Touch." NeurIPS 2022.
- [6] Fu, Letian et al. "Safe Self-Supervised Learning in Real of Visuo-Tactile Feedback Policies for Industrial Insertion." ICRA 2023.
- [7] Qi, Haozhi et al. "General In-Hand Object Rotation with Vision and Touch." CoRL 2023.



Touch was not yet associated with open vocabulary descriptions

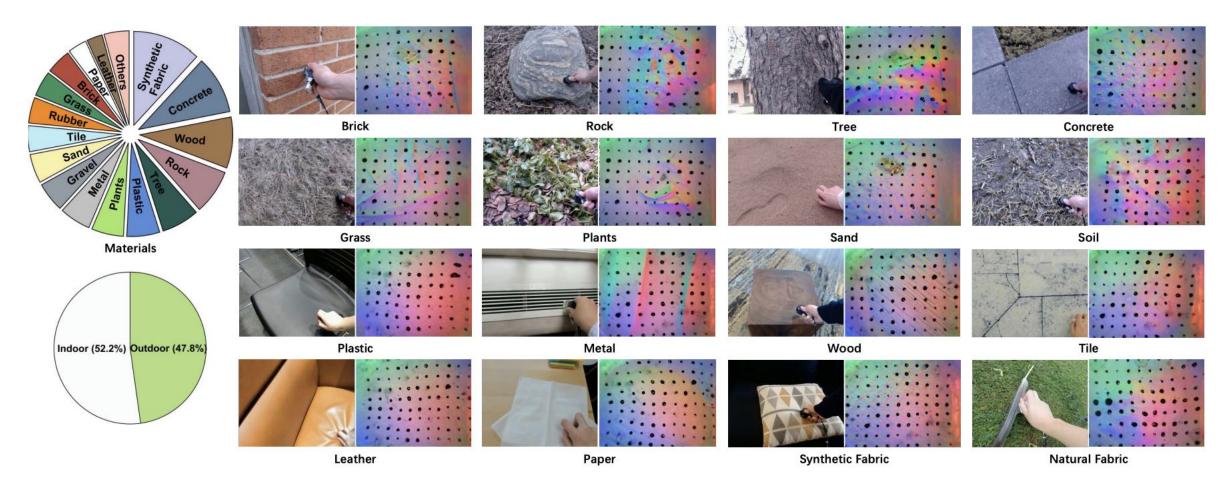






Texture Classification [1]

Cloth Classification [2,3]

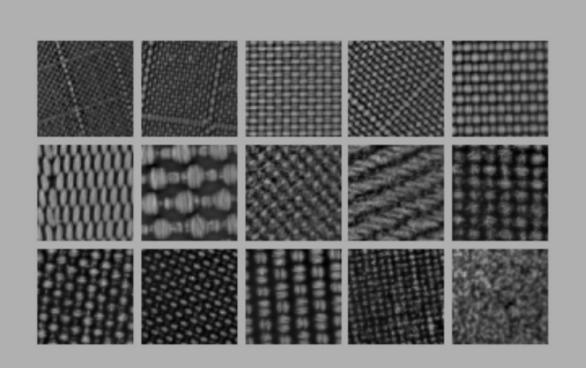


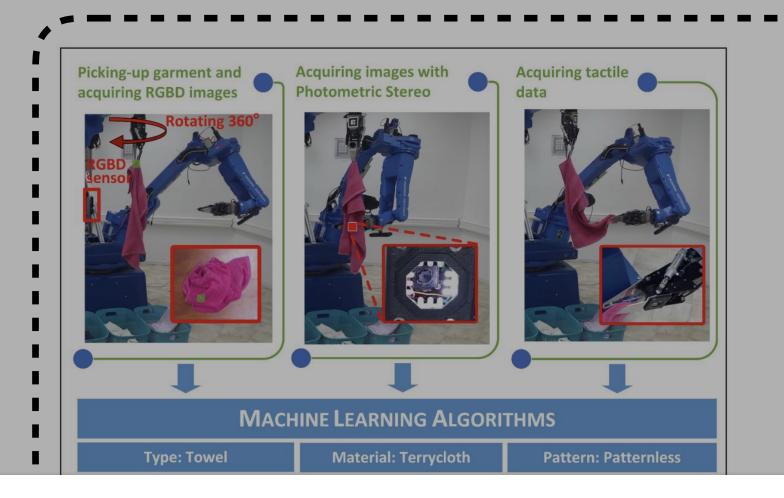
"In-the-wild" Texture Classification [4]

- [1] Li, Rui and Edward H. Adelson. "Sensing and recognizing surface textures using a gelsight sensor." CVPR 2013.
- [2] Kampouris, Christos et al. "Multisensorial and explorative recognition of garments and their material properties in unconstrained environment." ICRA 2016.
- [3] Yuan, Wenzhen et al. "Active clothing material perception using tactile sensing and deep learning." ICRA 2018.
- [4] Yang, Fengyu et al. "Touch and Go: Learning from Human-Collected Vision and Touch." NeurIPS 2022.



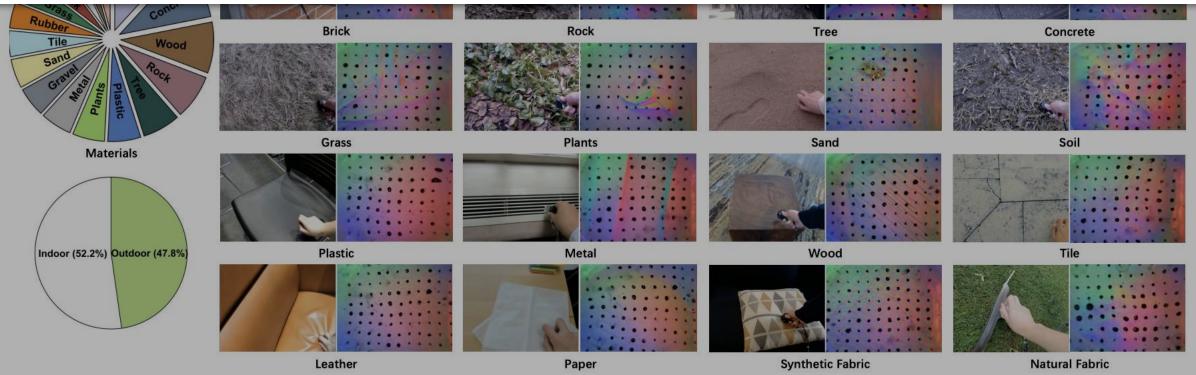
Touch was not yet associated with open vocabulary descriptions







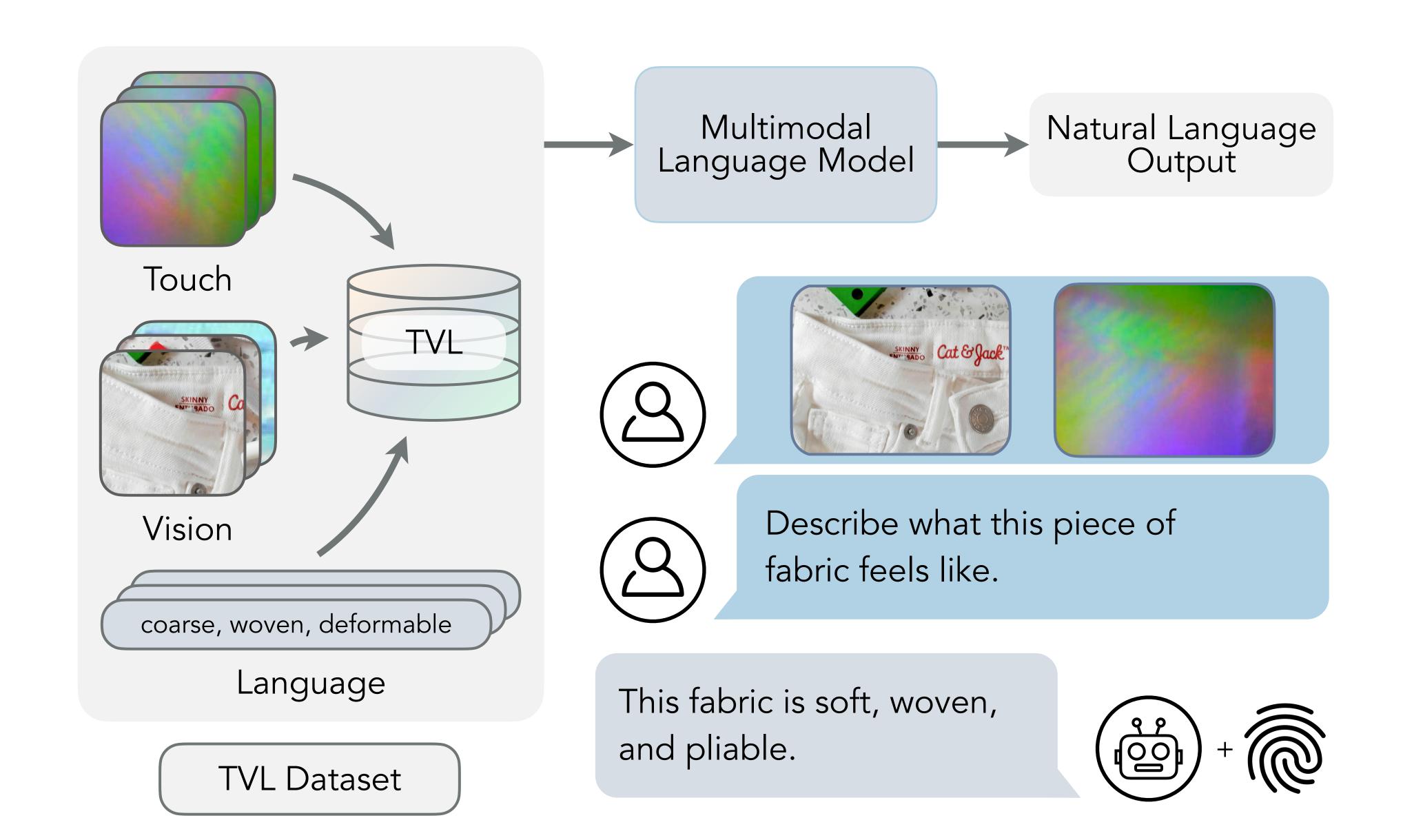
Touch, Vision, Language?



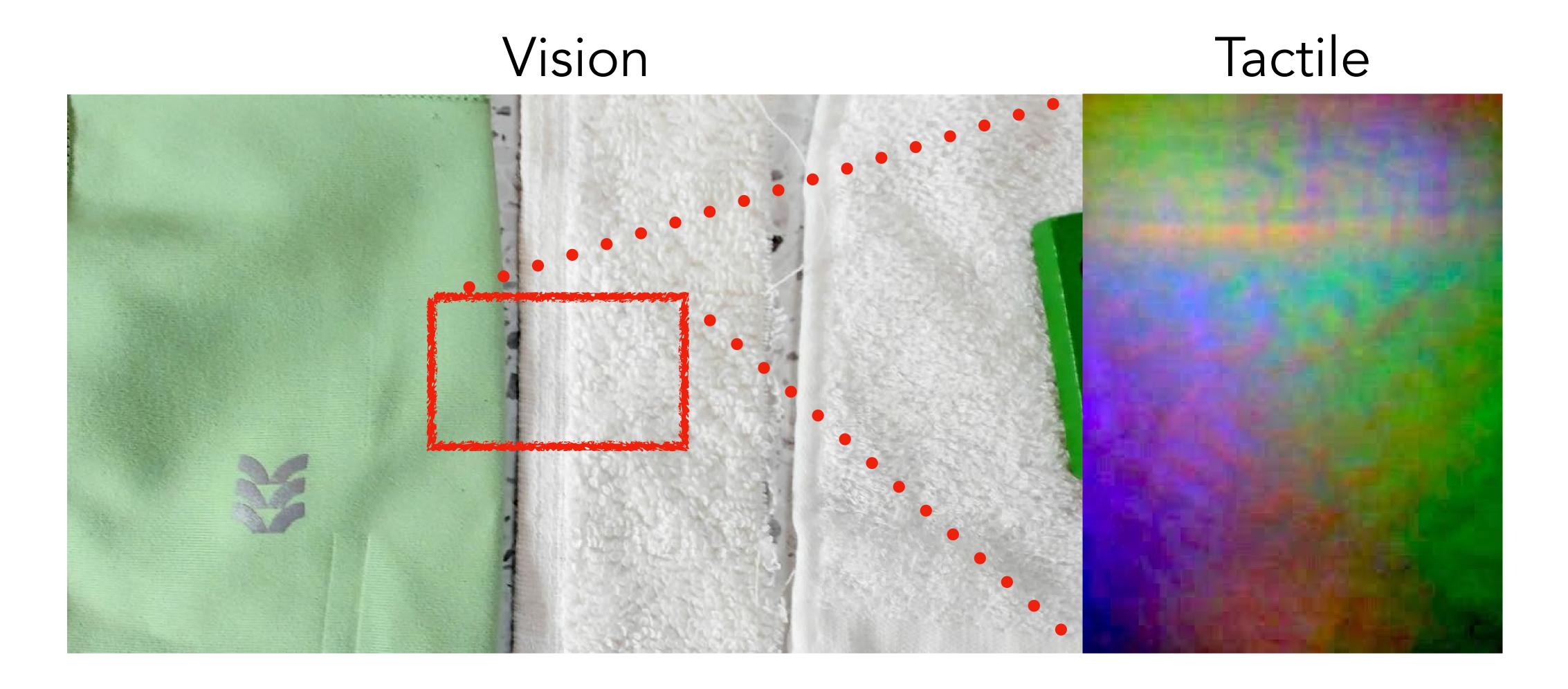
"In-the-wild" Texture Classification [4]

- [1] Li, Rui and Edward H. Adelson. "Sensing and recognizing surface textures using a gelsight sensor." CVPR 2013.
- [2] Kampouris, Christos et al. "Multisensorial and explorative recognition of garments and their material properties in unconstrained environment." ICRA 2016.
- [3] Yuan, Wenzhen et al. "Active clothing material perception using tactile sensing and deep learning." ICRA 2018.
- [4] Yang, Fengyu et al. "Touch and Go: Learning from Human-Collected Vision and Touch." NeurIPS 2022.

Framework



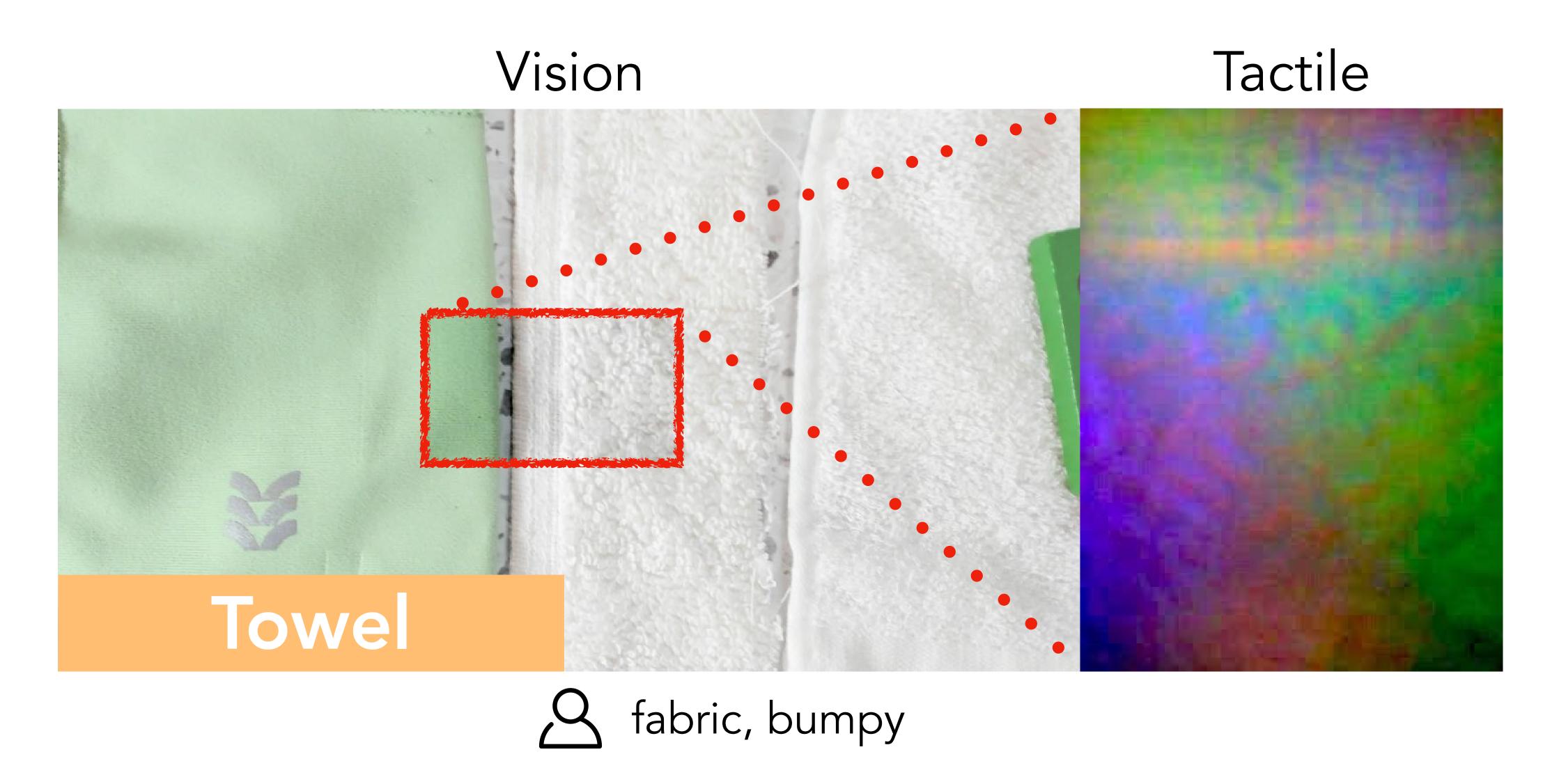
TVL Dataset



^[1] Kerr, Justin et al. "Self-supervised visuo-tactile pretraining to locate and follow garment features." RSS 2023.

^[2] Barnett, A.J. "400 Words to Describe Texture." 2023.

TVL Dataset

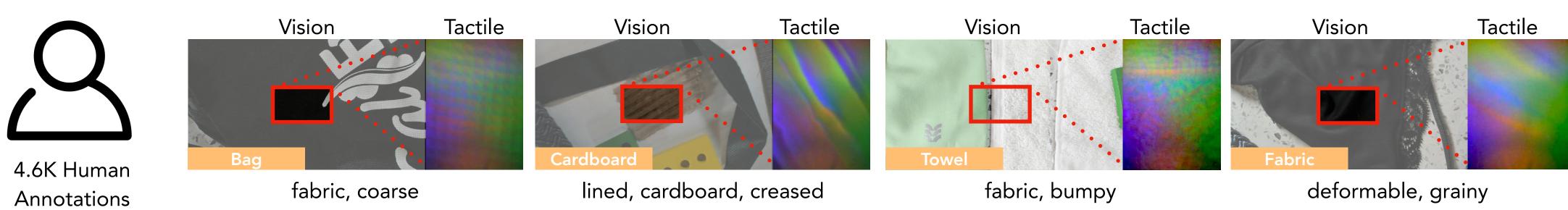


^[1] Kerr, Justin et al. "Self-supervised visuo-tactile pretraining to locate and follow garment features." RSS 2023.

^[2] Barnett, A.J. "400 Words to Describe Texture." 2023.

TVL Dataset

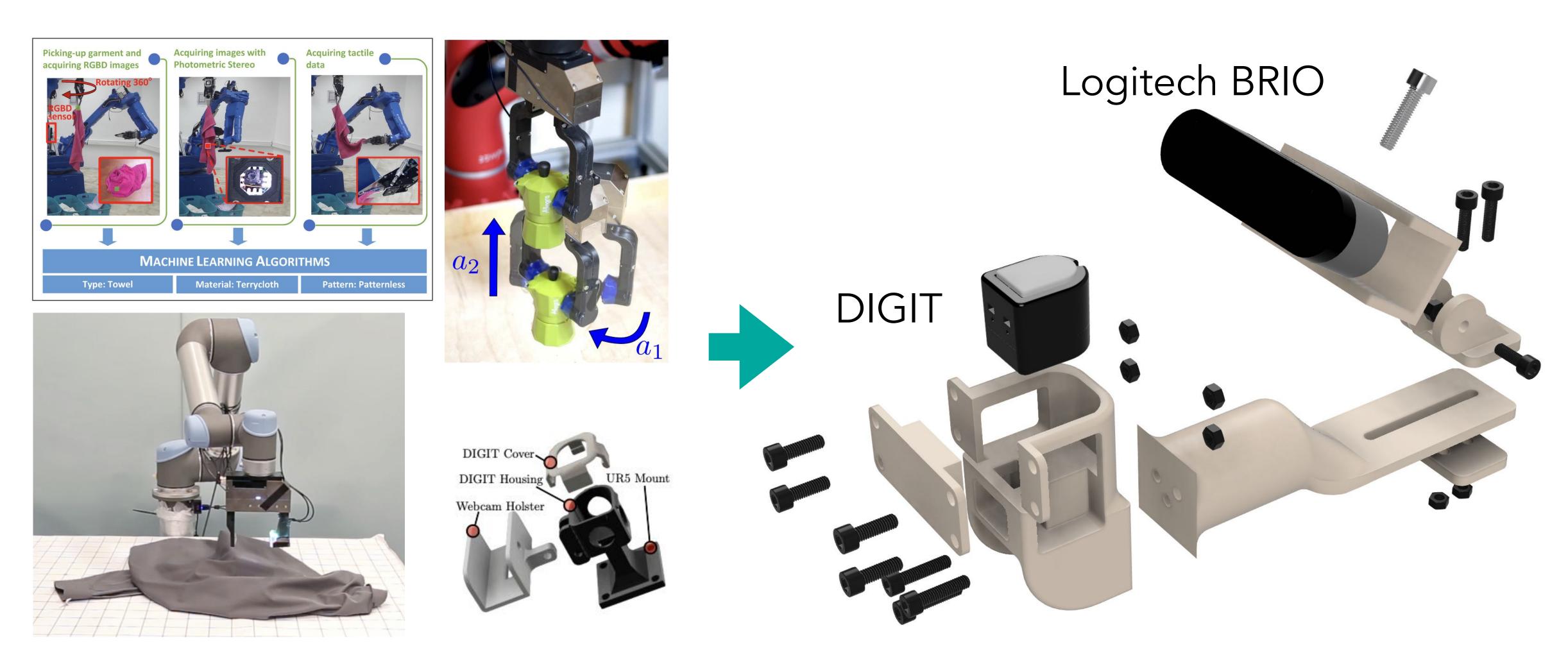
SSVTP [1]



^[1] Kerr, Justin et al. "Self-supervised visuo-tactile pretraining to locate and follow garment features." RSS 2023.

^[2] Barnett, A.J. "400 Words to Describe Texture." 2023.

Data collection

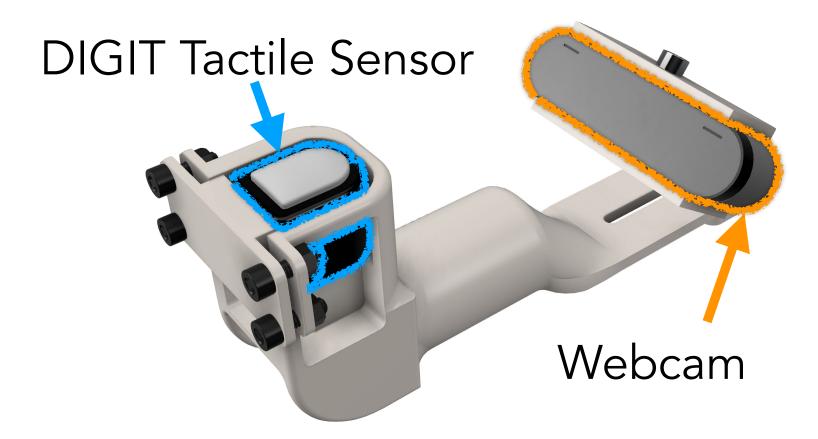


Controlled environments and objects

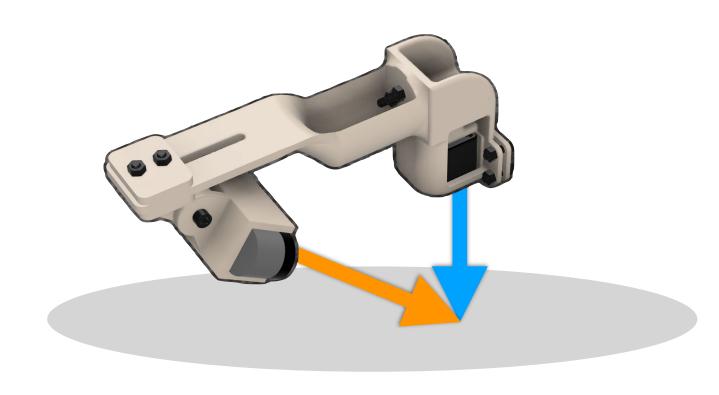
"In-the-wild" Device

Data collection

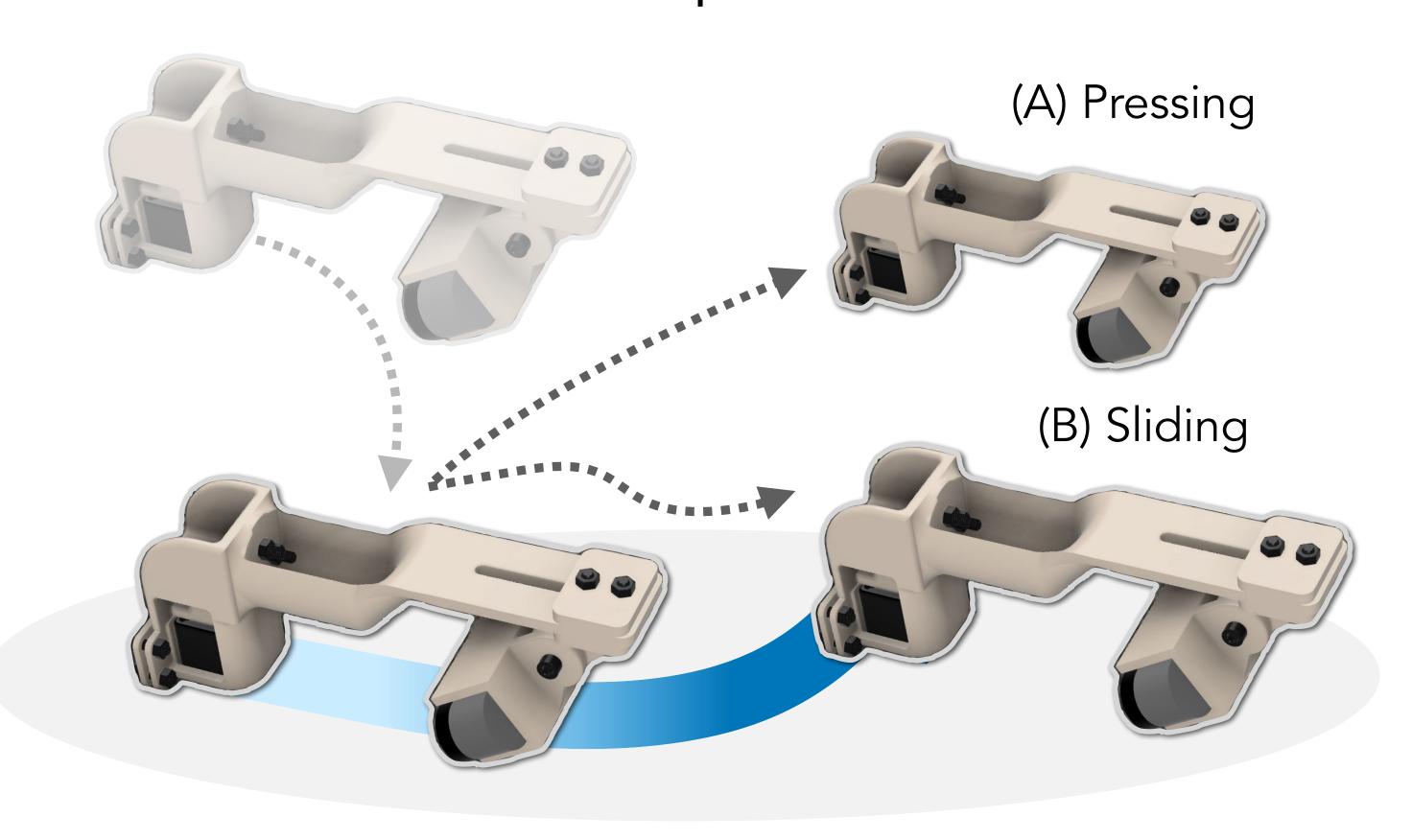




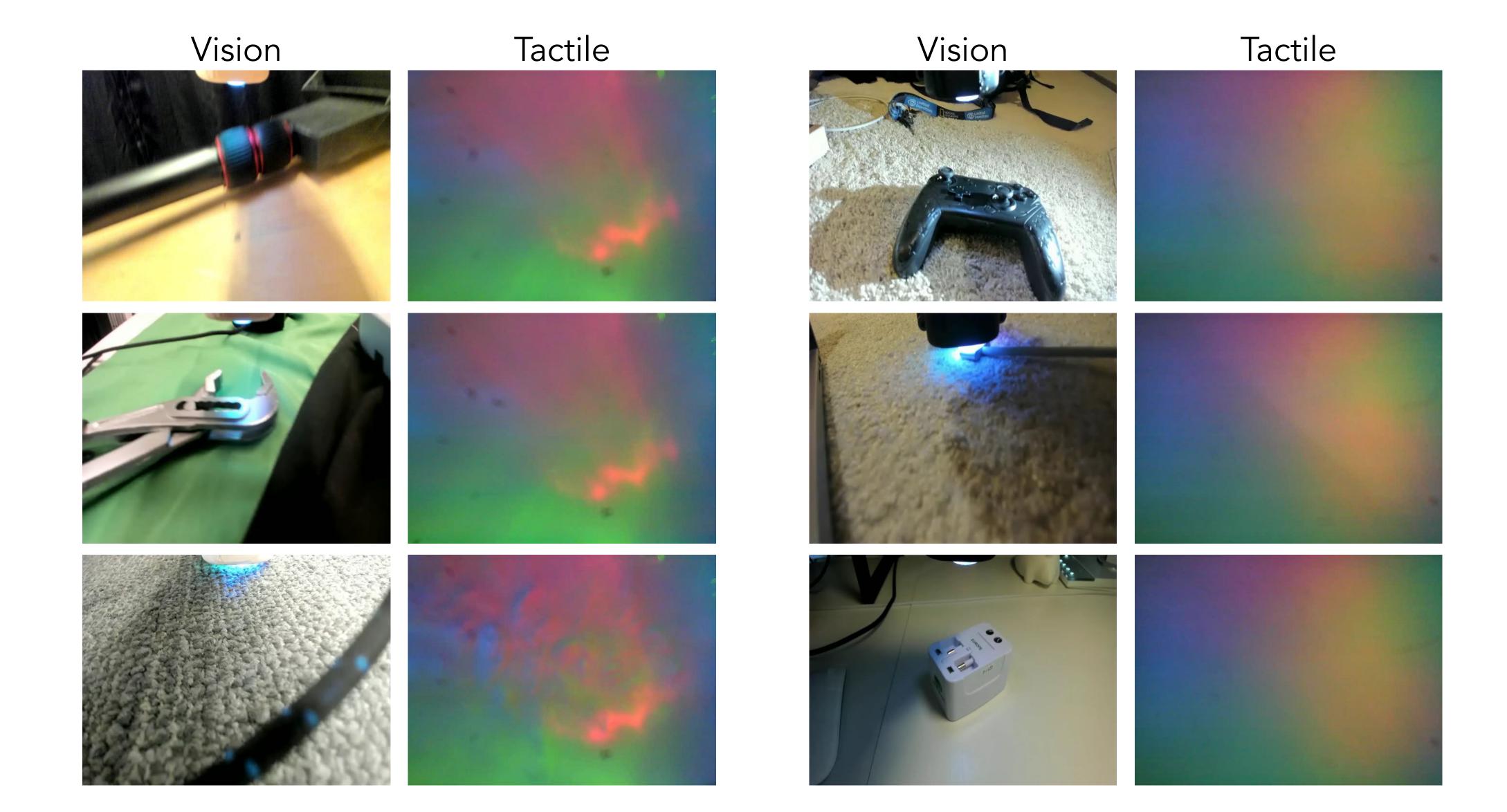
(2) Synchronous Collection

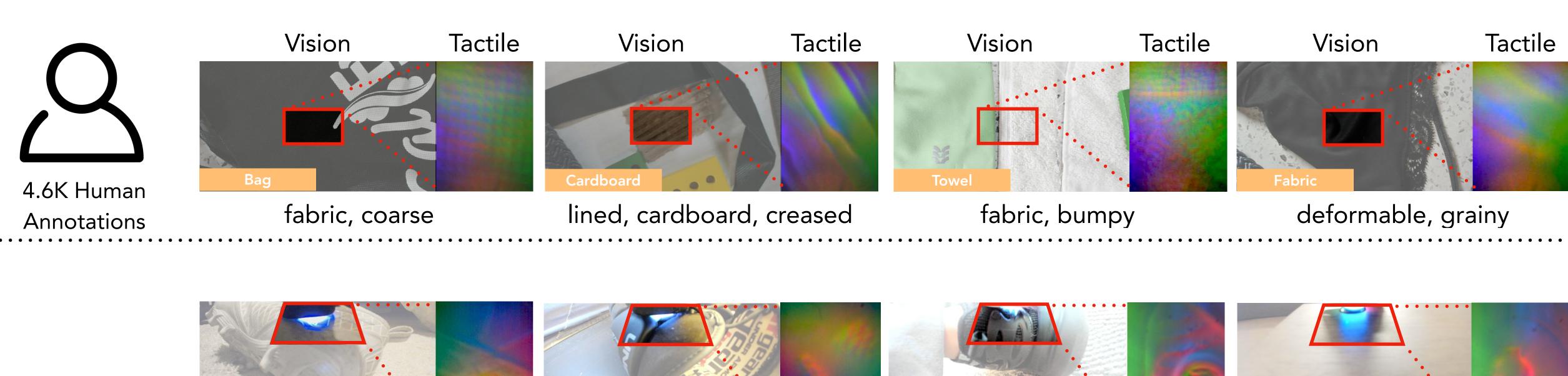


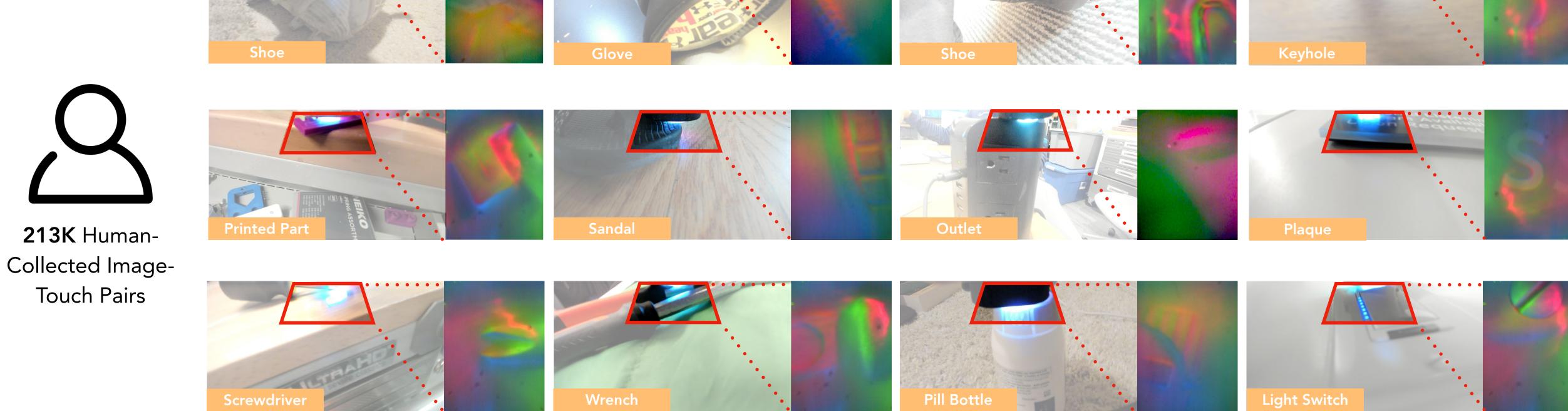
(3) Multiple Motions



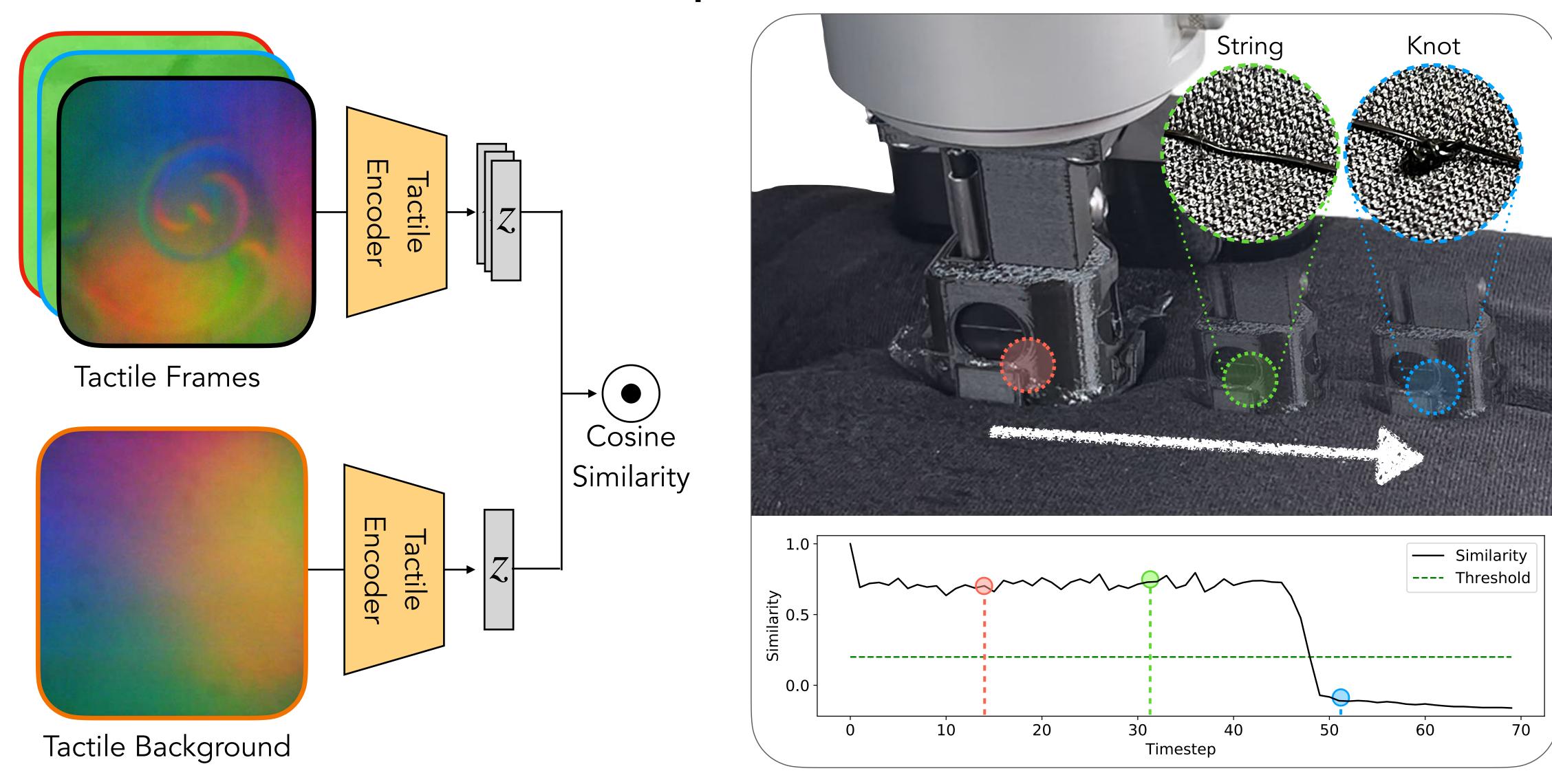
"In-the-wild" Data Collection







Data Preprocessing



GPT-4V Pseudo-labeling







"textured, firm, worn, cool"



Surface Type: [Specify the surface type, e.g., "metal," "fabric"]

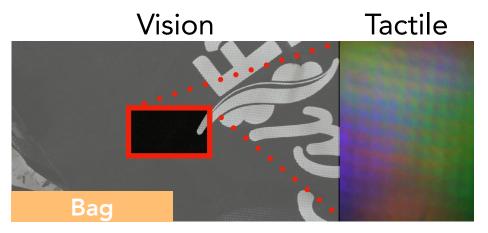
Images: The first image is from a camera observing the tactile sensor (shiny, near the top of the image) and the surface. The second image is a cropped version of the first image that focuses on the contact patch.

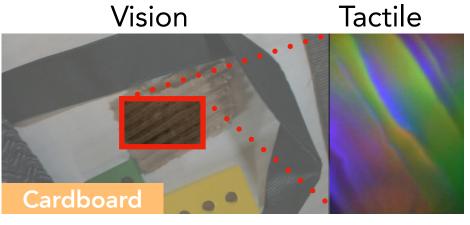
Example: For a smooth and cold surface, the description might be "slick, chilly, hard, unyielding, glossy."

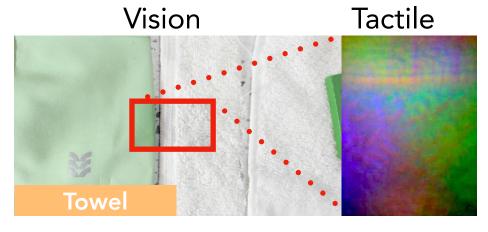
Task: Based on these images, describe the possible tactile feelings of the contact patch using sensory adjectives. Limit your response up to five adjectives, separated by commas. GPT-4V [1]

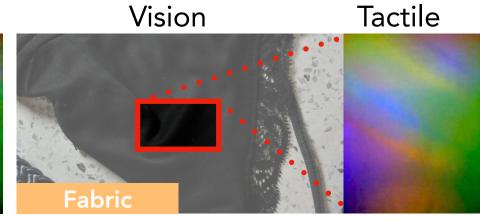
Human + VLM Pseudo-labels











Annotations

fabric, coarse

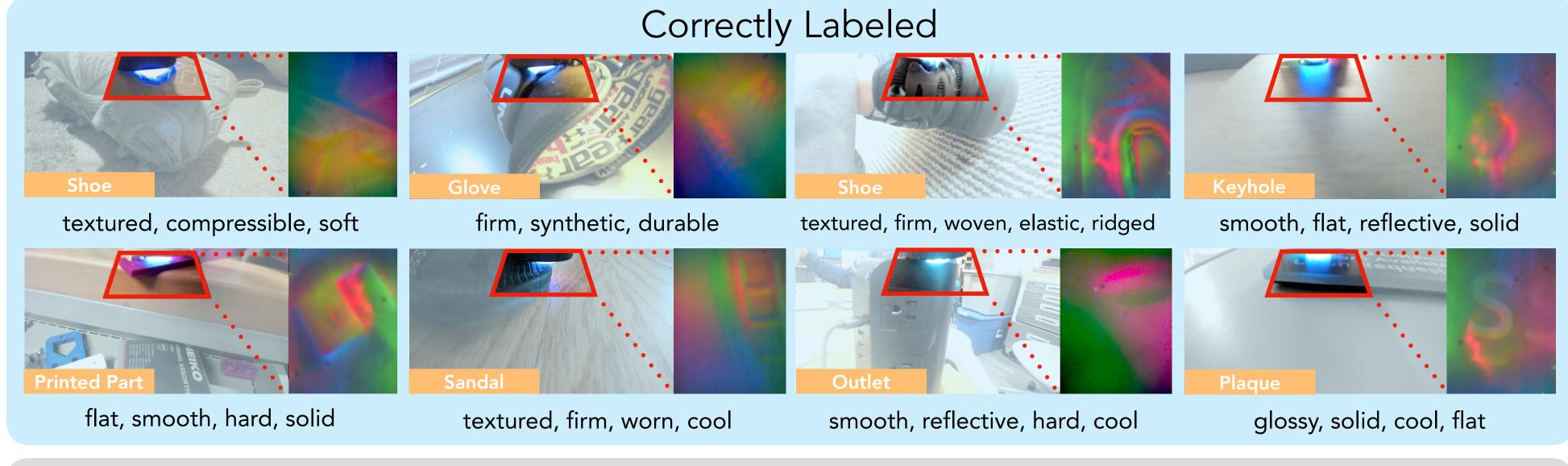
lined, cardboard, creased

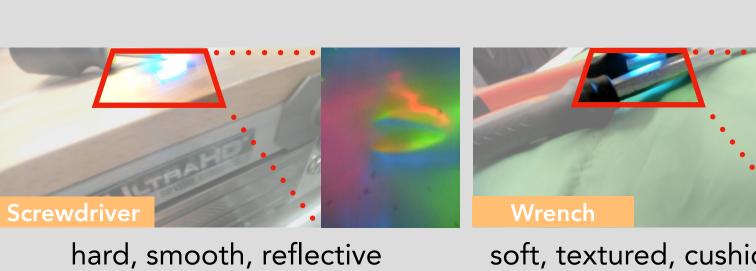
fabric, bumpy

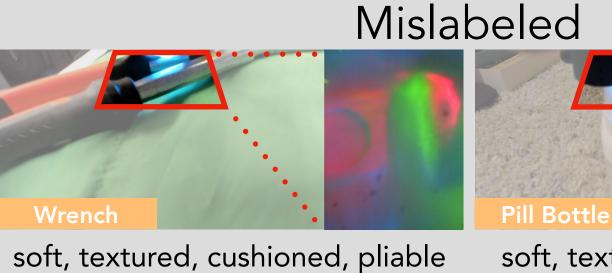
deformable, grainy



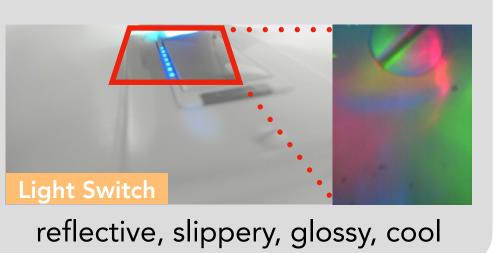
39K Pseudo-Labels with GPT-4V



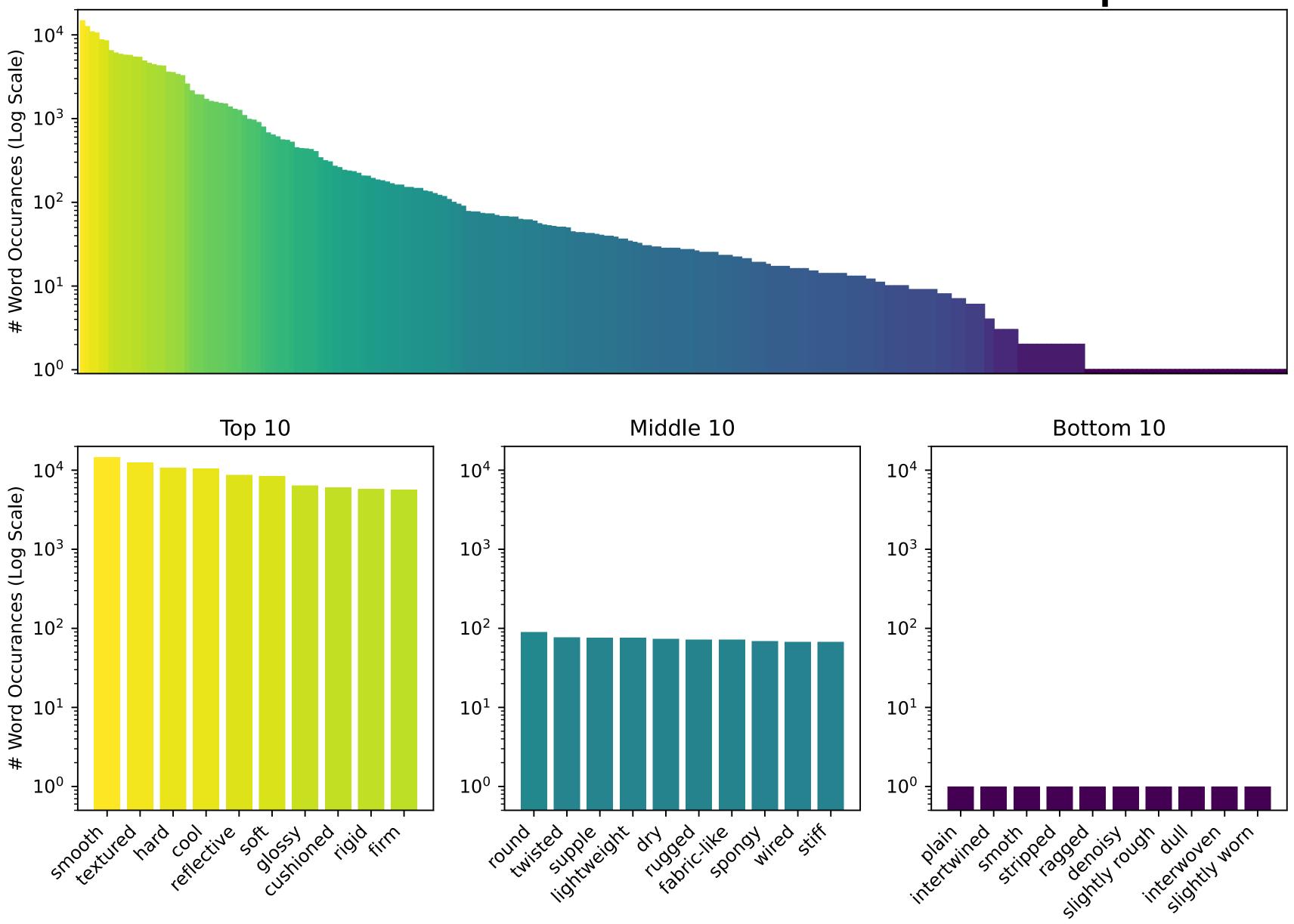




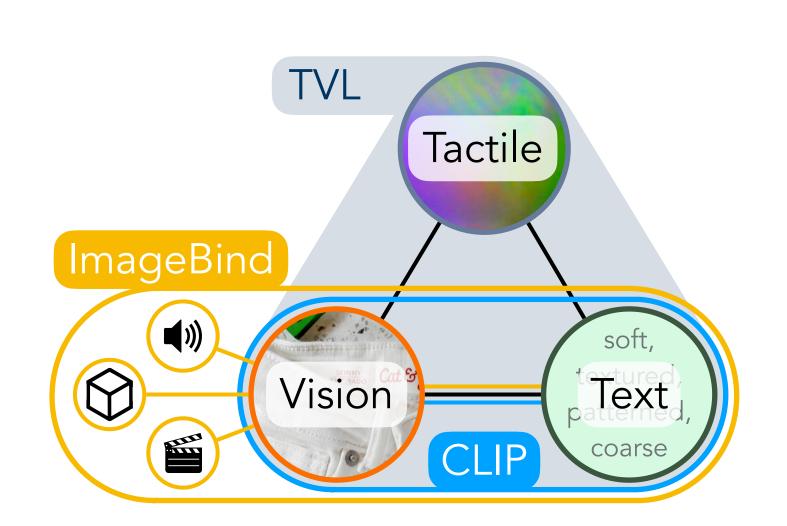




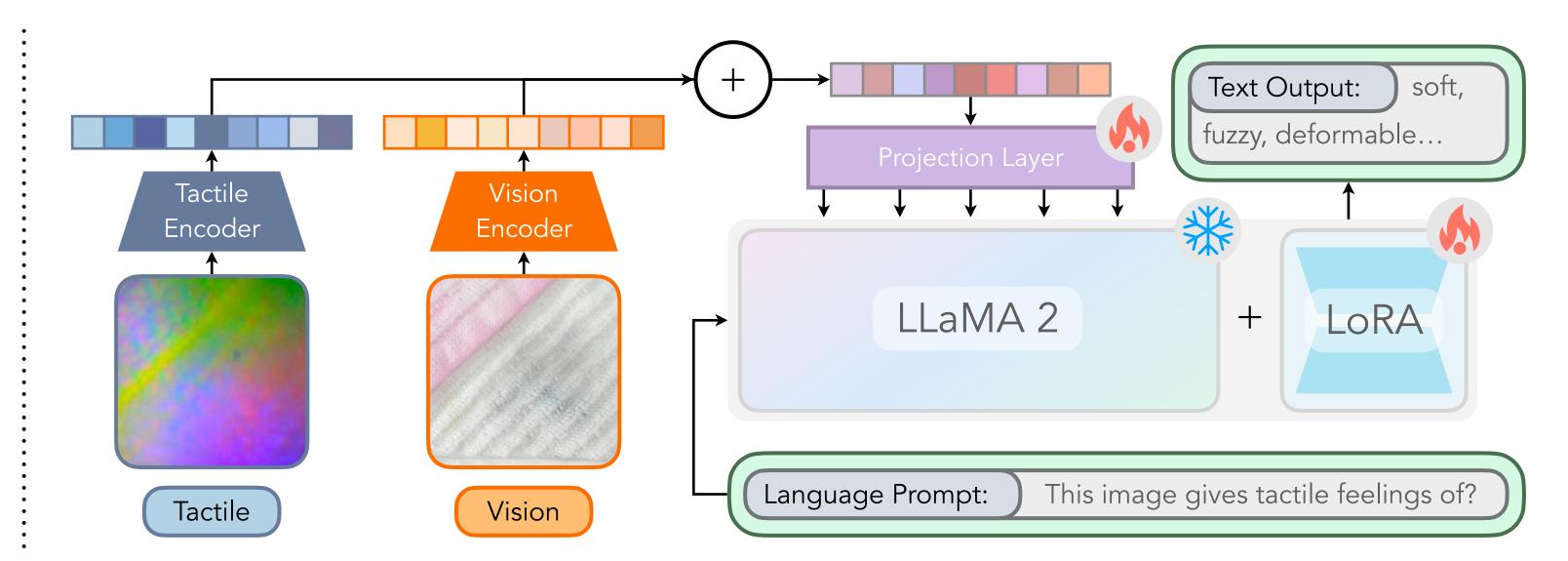
Distribution of Tactile Descriptors



TVL Models

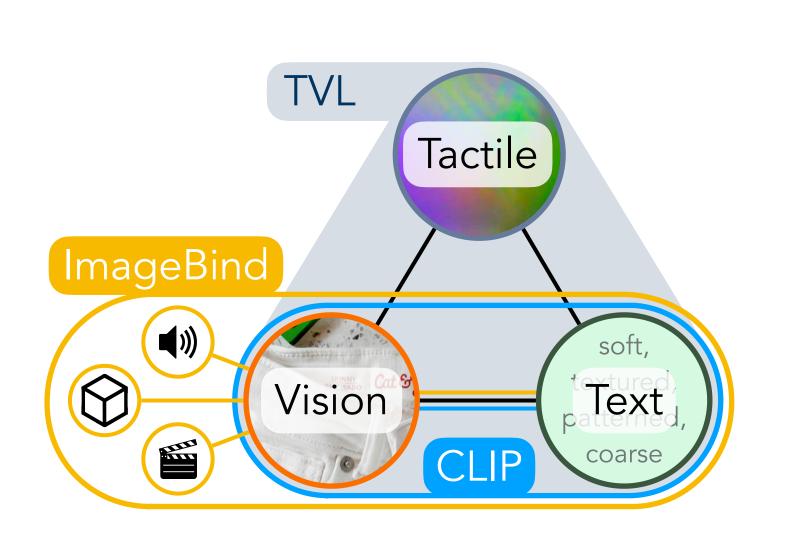


TVL-Tactile Encoder

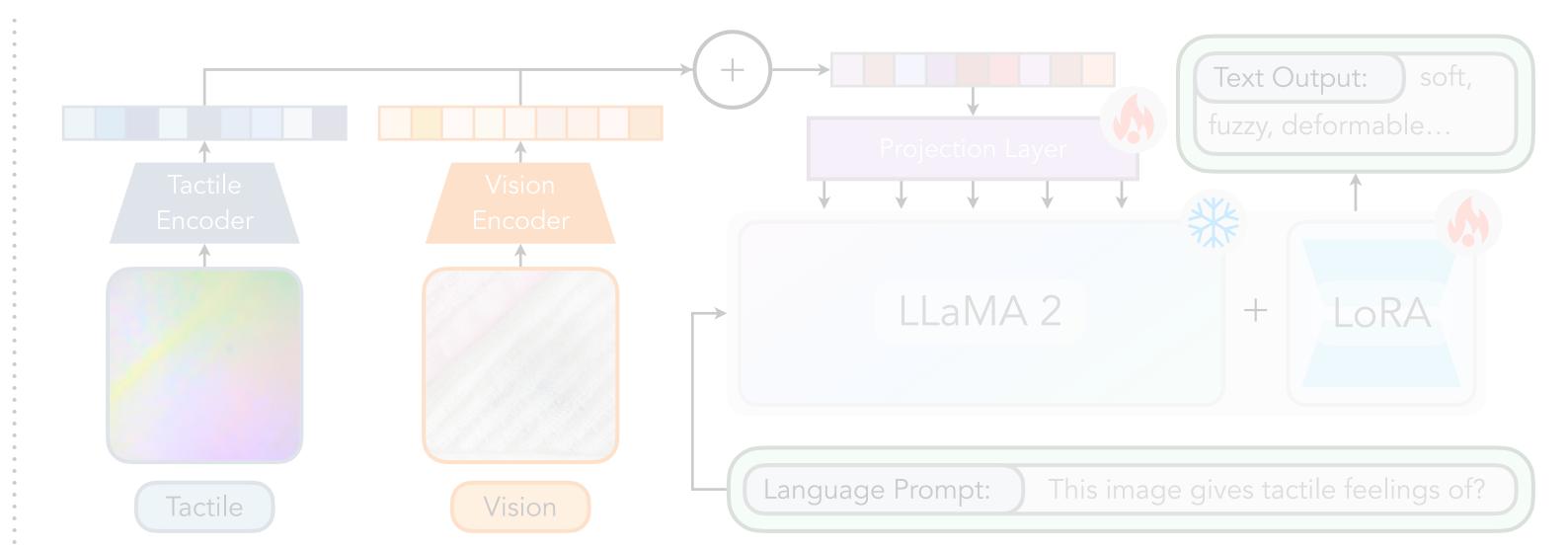


TVL-LLaMA

TVL-Tactile Encoder

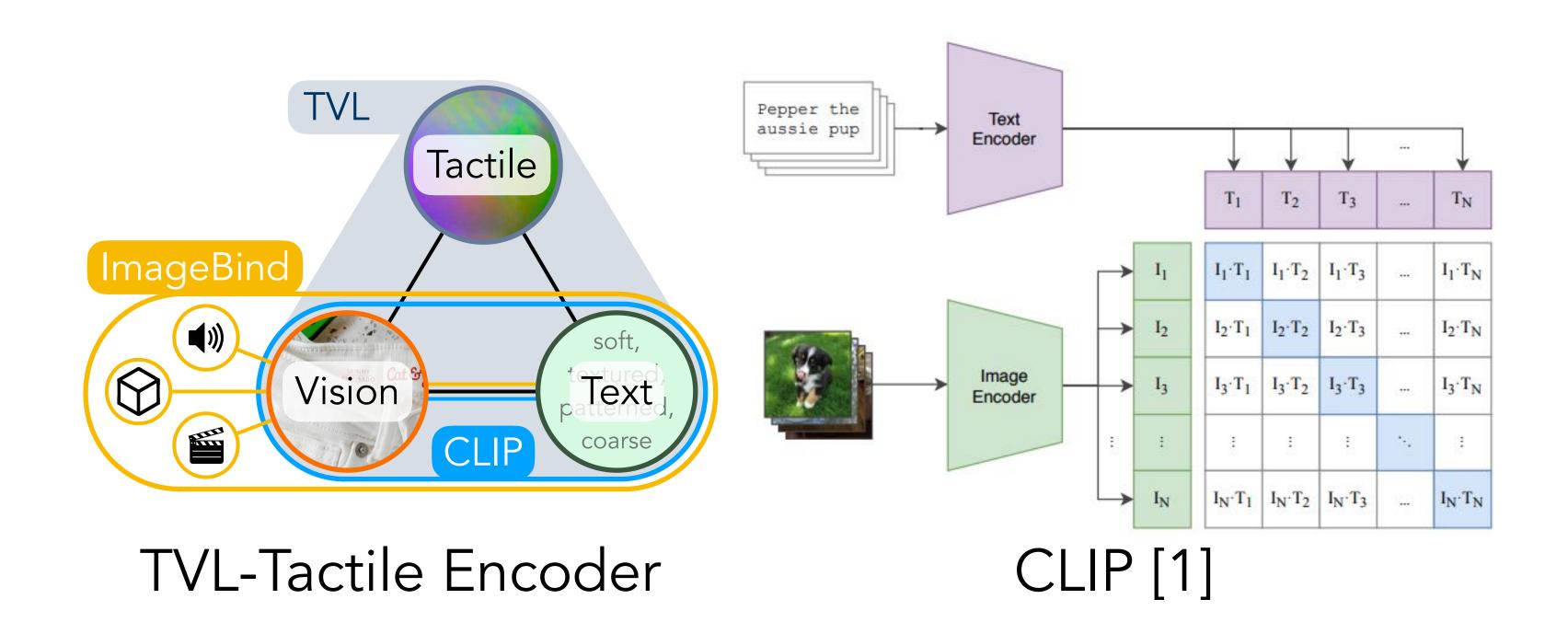


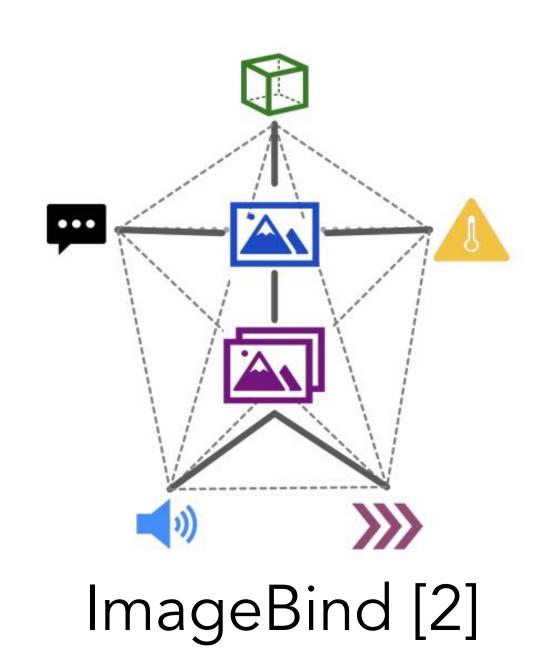




TVL-LLaMA

TVL-Tactile Encoder

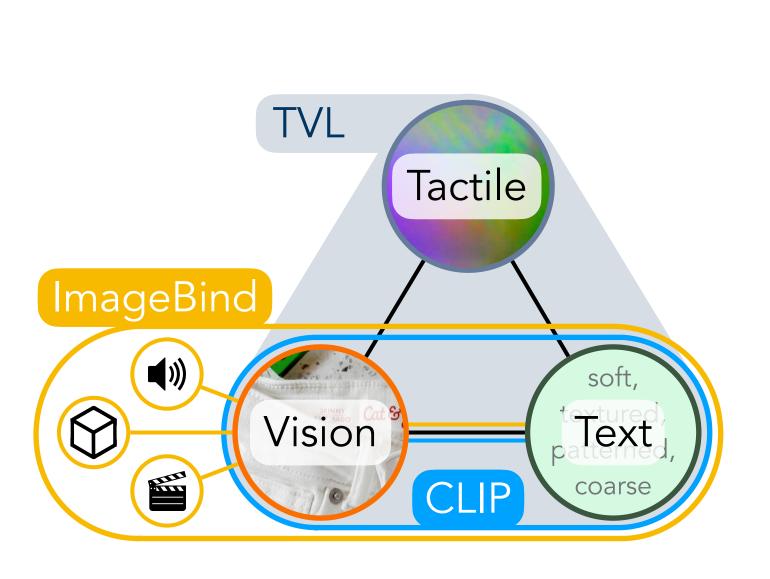




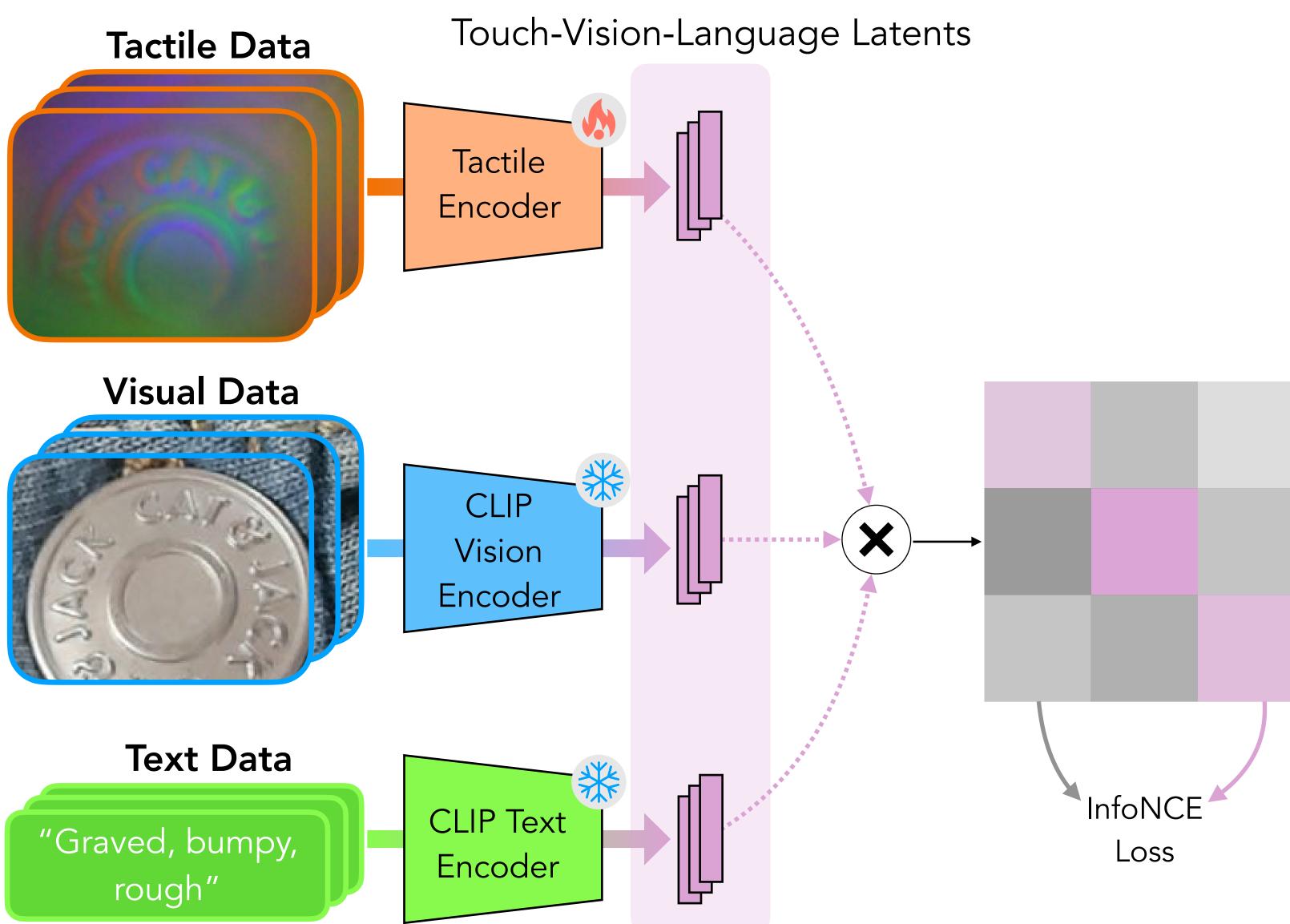
^[1] Radford, Alec et al. "Learning transferable visual models from natural language supervision." ICML 2021.

^[2] Girdhar, Rohit et al. "Imagebind: One embedding space to bind them all." CVPR 2023.

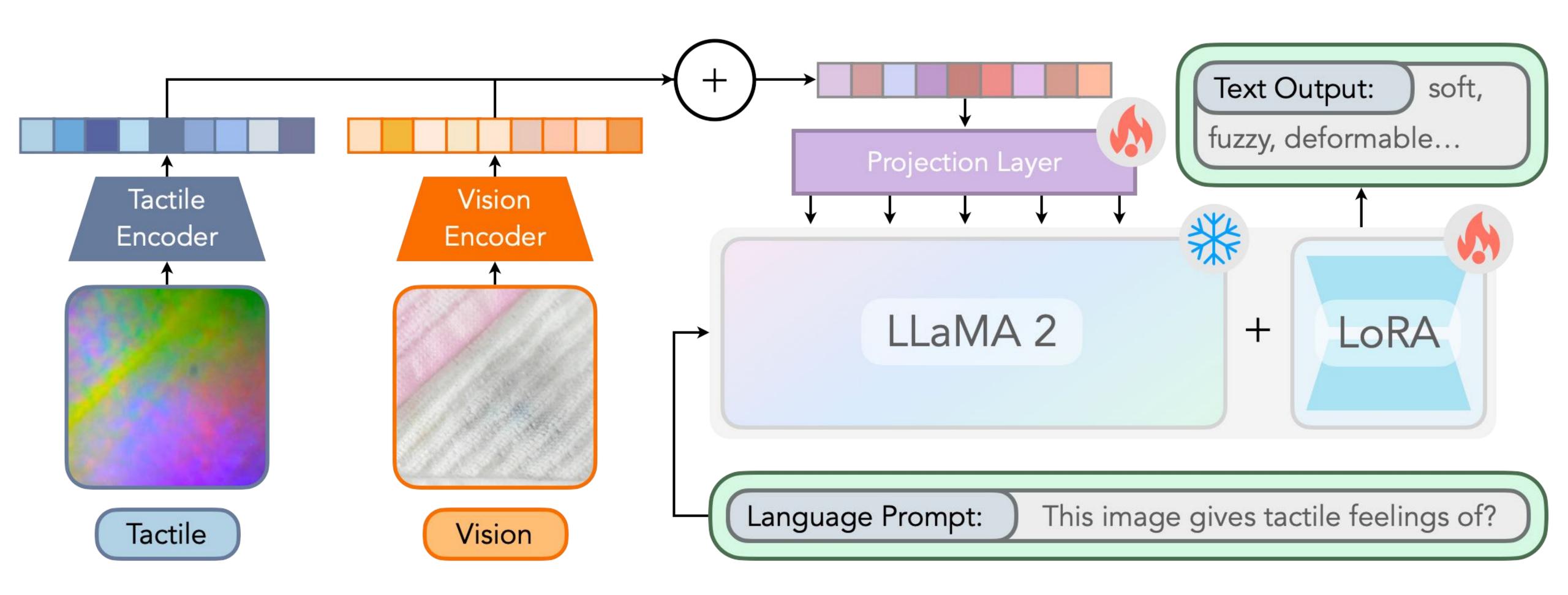
TVL-Tactile Encoder



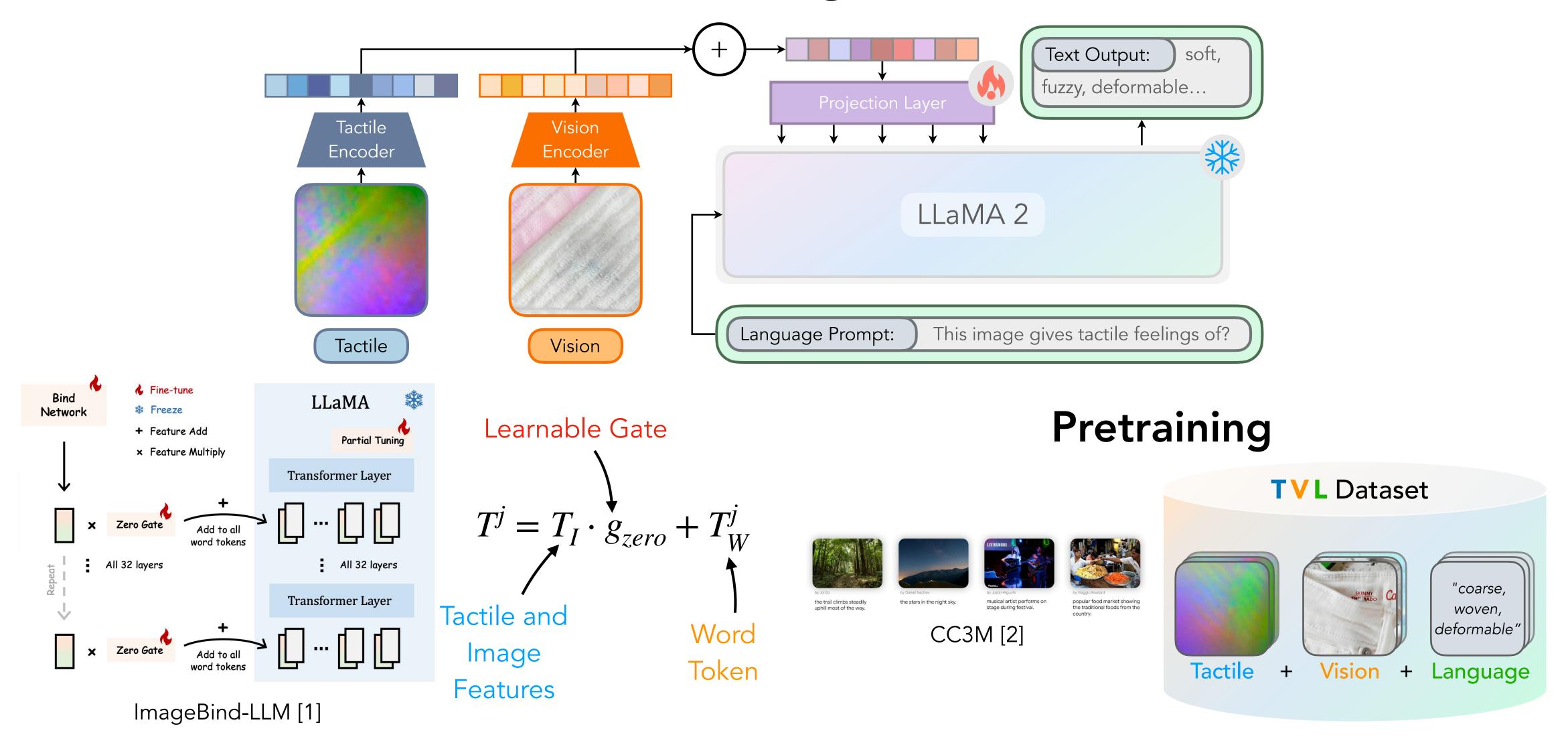
TVL-Tactile Encoder



TVL-LLaMA

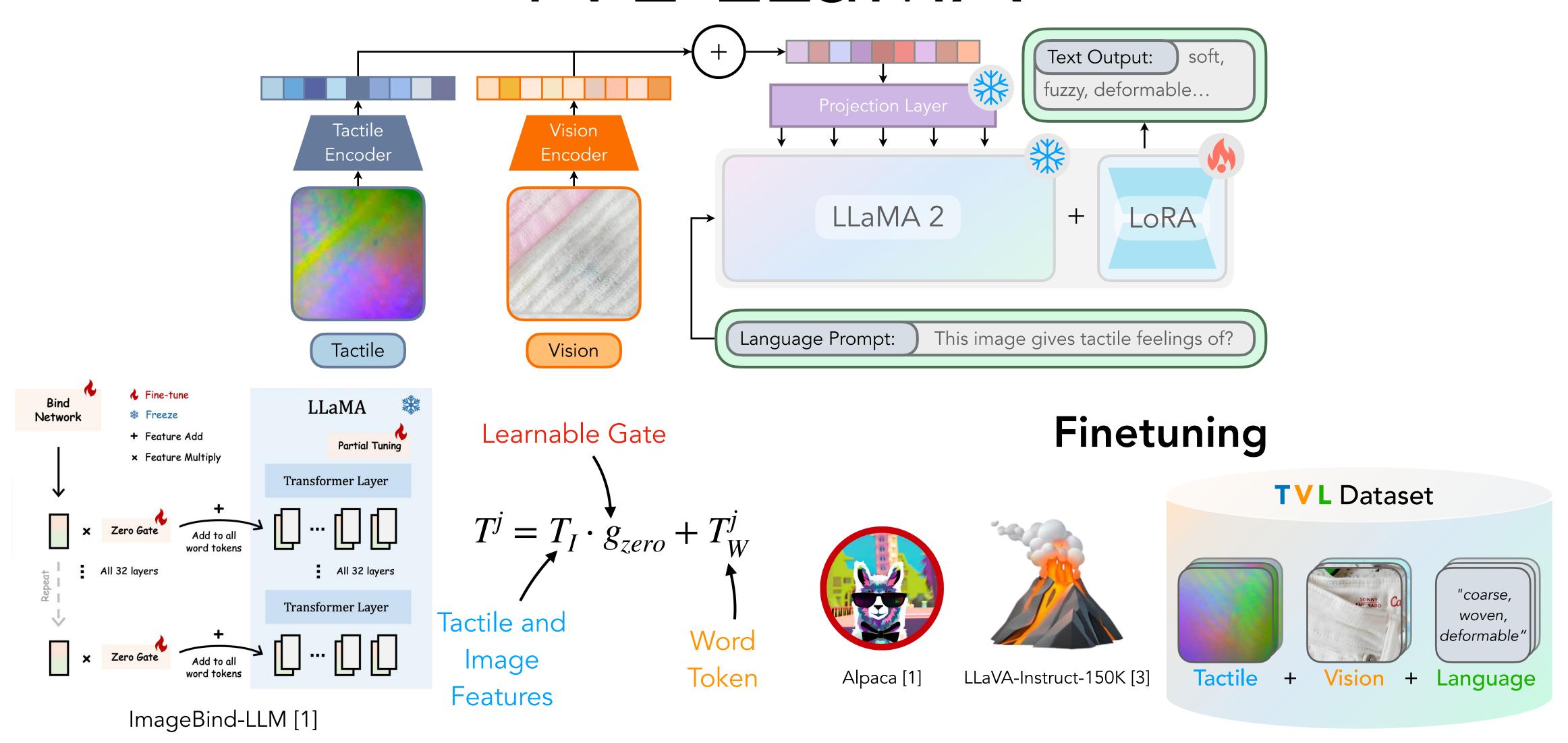


TVL-LLaMA

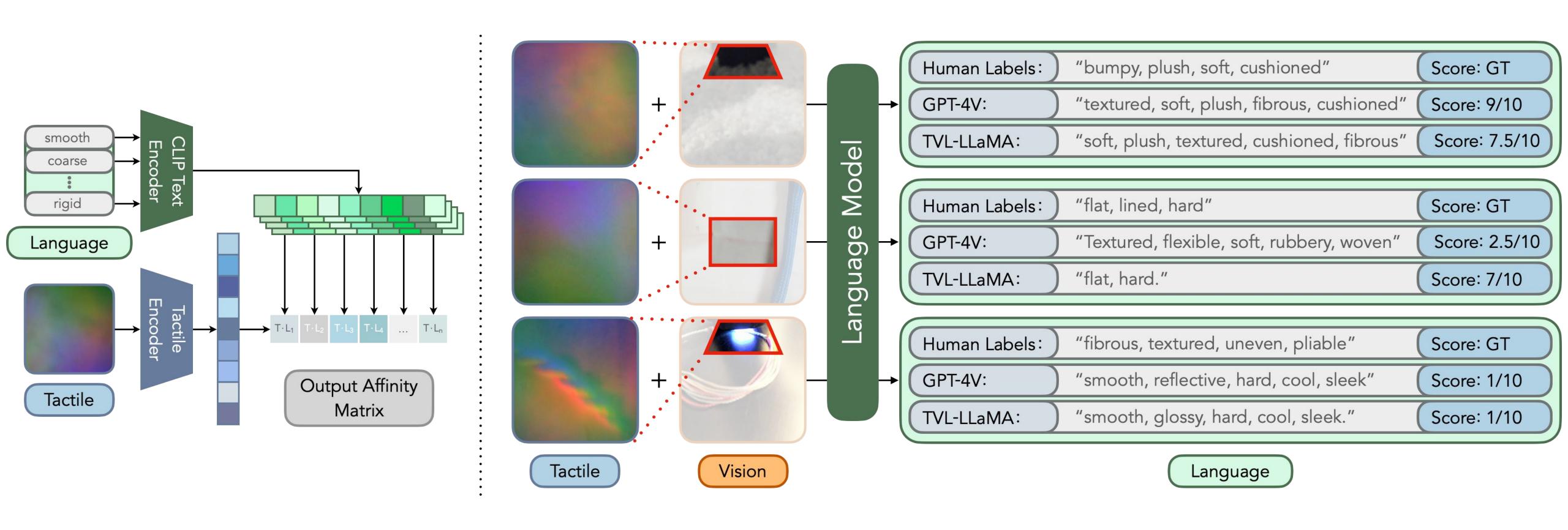


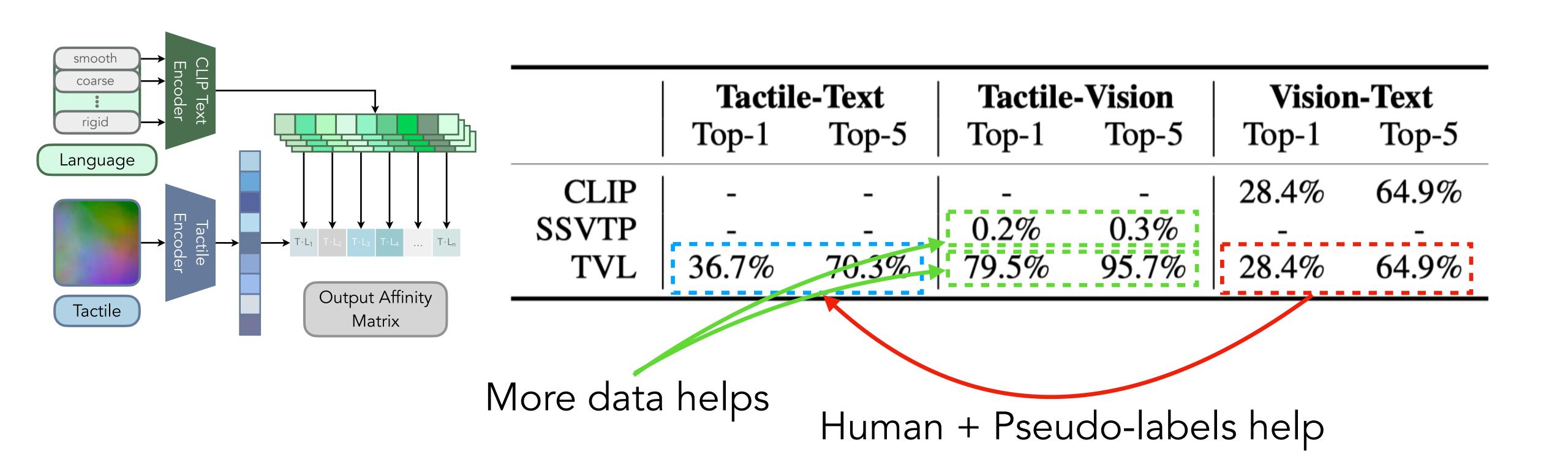
- [1] Han, Jiaming et al. "ImageBind-LLM: Multi-modality Instruction Tuning." arXiv 2023.
- [2] Sharma, Piyush et al. "Conceptual Captions: A Cleaned, Hypernymed, Image Alt-text Dataset For Automatic Image Captioning." ACL 2018.

TVL-LLaMA



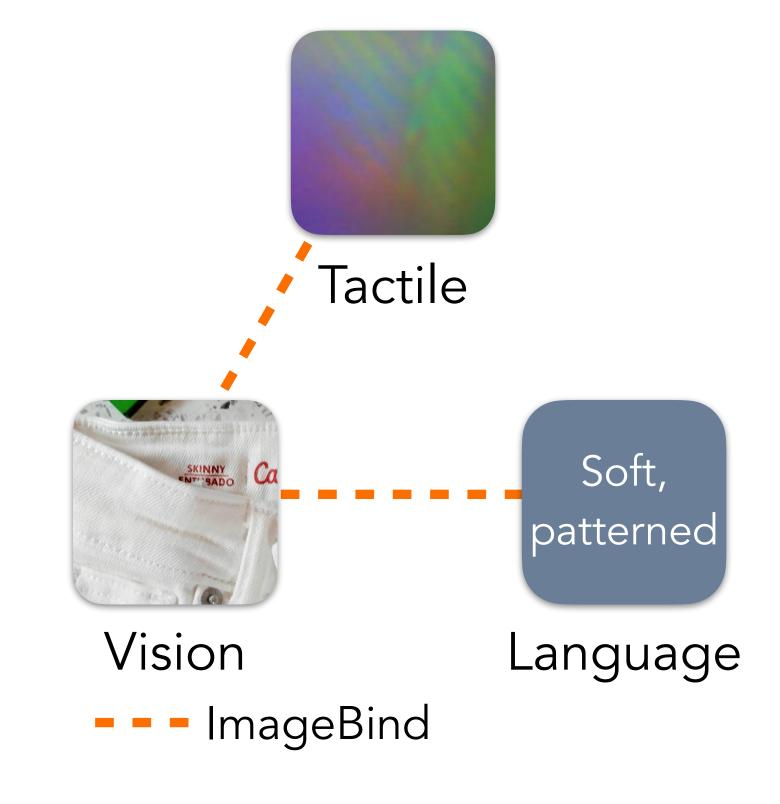
- [1] Han, Jiaming et al. "ImageBind-LLM: Multi-modality Instruction Tuning." arXiv 2023.
- [2] Taori, Rohan et al. "Stanford Alpaca: An Instruction-following LLaMA model." GitHub 2023.
- [3] Liu, Haotian et al. "Visual Instruction Tuning." NeurIPS 2023.





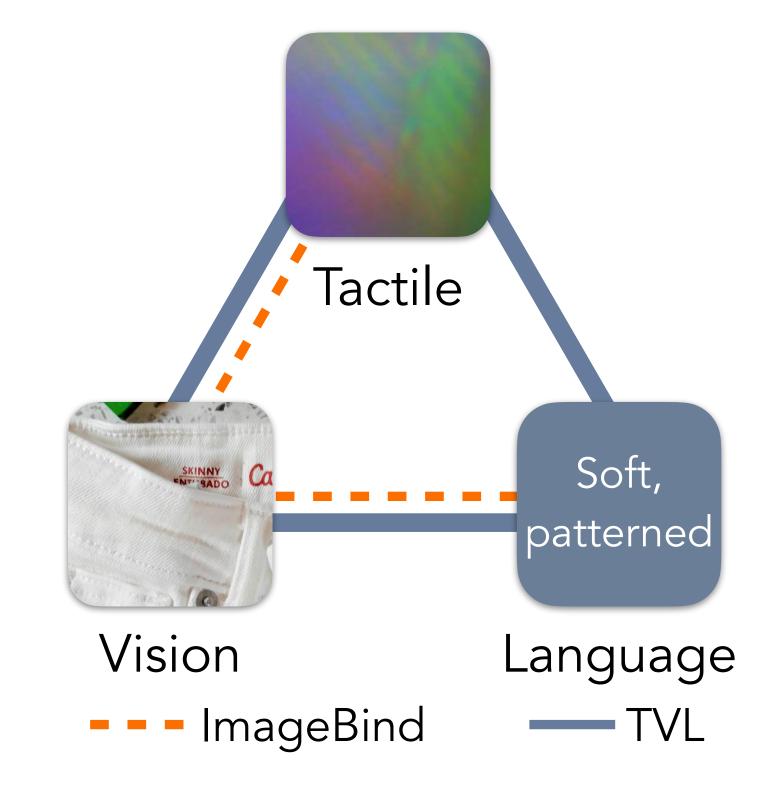
Tactile-	Tac./Text	Tac./Vis.
Text Loss	% Acc.	% Acc.
Enabled	36.3	78.0
Disabled	20.3	81.6

(b) Disable Tactile-Text Loss. ImageBindstyle training, lacking direct supervision for tactile and language alignment, reduces model accuracy.



Tactile-	Tac./Text	Tac./Vis.
Text Loss	% Acc.	% Acc.
Enabled	36.3	78.0
Disabled	20.3	81.6

(b) Disable Tactile-Text Loss. ImageBindstyle training, lacking direct supervision for tactile and language alignment, reduces model accuracy.



	Tac./Text	Tac./Vis.
Model	% Acc.	% Acc.
ViT-Tiny	36.7	79.5
ViT-Small	36.3	78.0
ViT-Base	30.7	81.7

Tactile-	Tac./Text	Tac./Vis.
Text Loss	% Acc.	% Acc.
Enabled	36.3	78.0
Disabled	20.3	81.6

	Tac./Text	Tac./Vis.
Modality	% Acc.	% Acc.
All	36.3	78.0
-Vision	29.9	1.0
-Text	21.5	85.8

- (a) Model Architecture used for transformer encoder backbone.
- (b) Disable Tactile-Text Loss. ImageBindstyle training, lacking direct supervision for tactile and language alignment, reduces model accuracy.

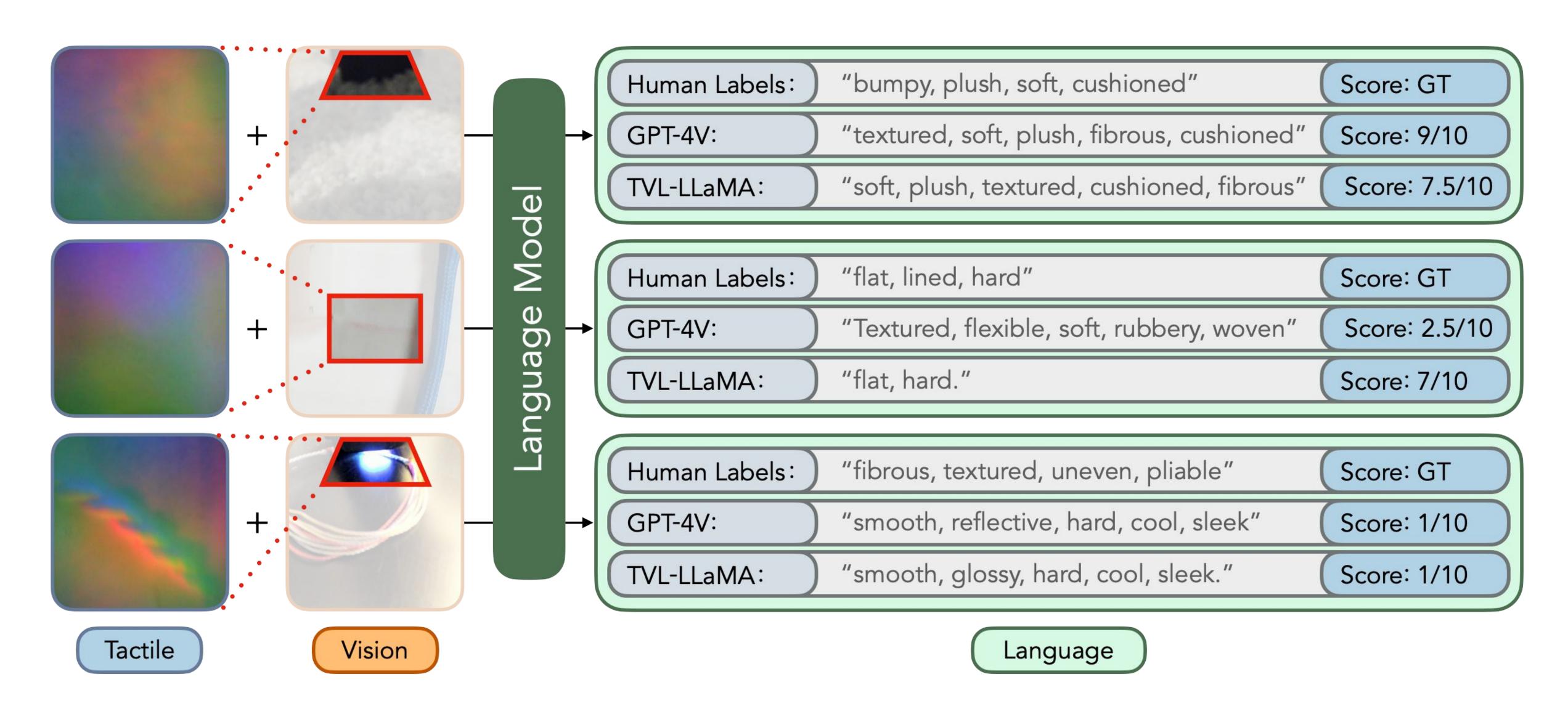
(c) Mo	dality-	Specific	: T 1	raining.	(Con-
trastive	losses	across	all	modalitie	es	im-
prove pe	erforma	nce.				

	Tac./Text	Tac./Vis.
Contact	% Acc.	% Acc.
Contact	36.2	80.1
+ 10% N.C.	36.3	78.0

	Tac./Text	Tac./Vis.
Prompting	% Acc.	% Acc.
Baseline	36.3	78.0
+ Prompt	37.7	78.7

Tac./Text Tac./Vis. % Acc. % Acc. Dataset **SSVTP** 19.2 8.0**HCT** 38.4 74.4 TVL 36.3 **78.0**

- not significantly improve performance.
- (d) Contact Data Mix. Adding non- (e) Prompting. TVL Performance does (f) Training Dataset. Models which are contact frames to the training data does not depend strongly on prompt formatting. exposed to the HCT dataset in training outperform SSVTP-only models.

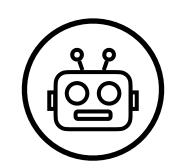


Vision Language Models



This image gives tactile feelings of?

"Soft, smooth"



Touch Vision Language Models



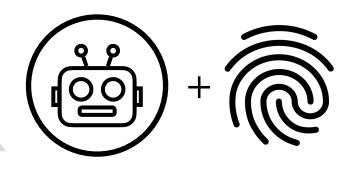




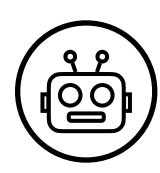


This image gives tactile feelings of?

"Soft, woven, and pliable"



"Soft, smooth"

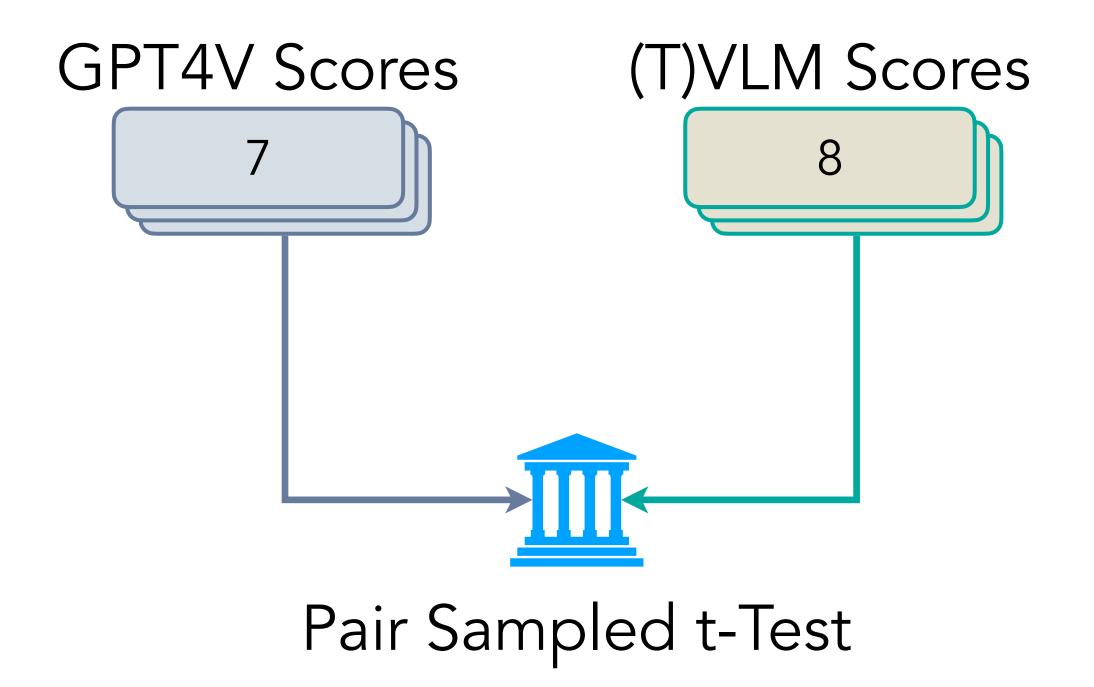


Given that the human labelled ground truth is "soft and fabric", rate the response from 1-10 and provide reasoning.



The assistant's response generally aligns with the correct response ...

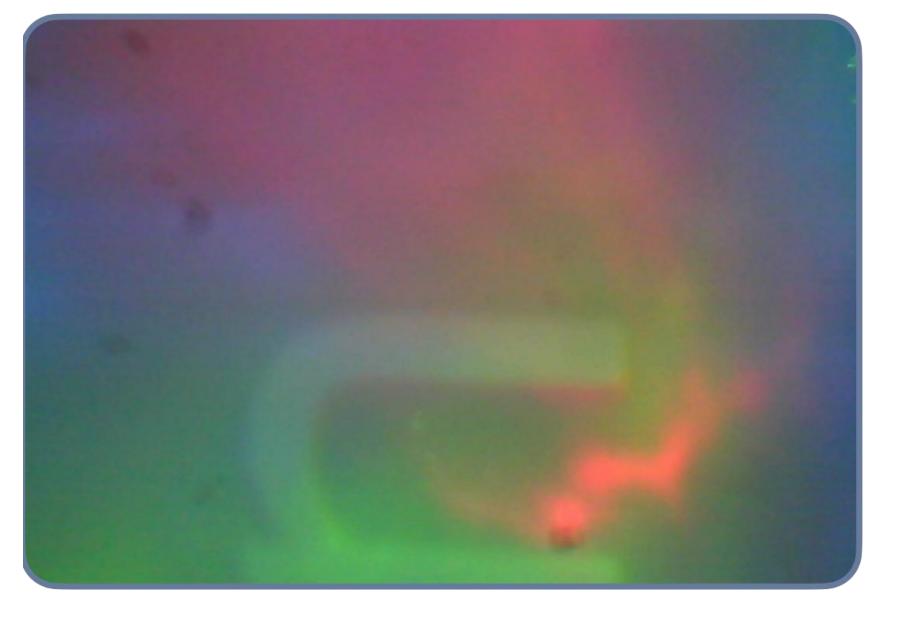




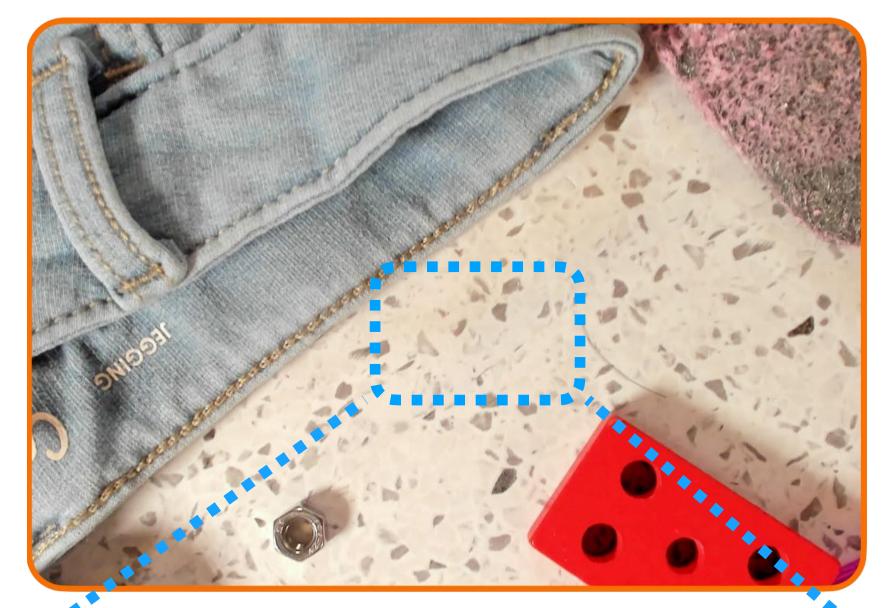
	Encoder Pre-training Modalities			Score (1-10)			<i>p</i> -value
	Vision	Tactile	Language	SSVTP	HCT	TVL	(d.f. = 401)
LLaVA-1.5 7B	\checkmark	-	√	3.64	3.55	3.56	1.21×10^{-9}
LLaVA-1.5 13B	\checkmark	_	✓	3.55	3.63	3.62	1.49×10^{-9}
ViP-LLaVA 7B	\checkmark	_	✓	2.72	3.44	3.36	8.77×10^{-16}
ViP-LLaVA 13B	\checkmark	-	\checkmark	4.10	3.76	3.80	1.72×10^{-6}
LLaMA-Adapter	\checkmark	- 	\checkmark	2.56	3.08	3.02	2.68×10^{-17}
BLIP-2 Opt-6.7b	\checkmark	=	\checkmark	2.02	2.72	2.64	1.92×10^{-31}
InstructBLIP 7B	\checkmark	=	\checkmark	1.40	1.30	1.31	1.07×10^{-84}
InstructBLIP 13B	\checkmark	-	✓	1.44	1.21	1.24	4.64×10^{-88}
GPT-4V	\checkmark	-	\checkmark	5.02	4.42	4.49	-
SSVTP-LLaMA	✓	✓	-	2.58	3.67	3.54	1.79×10^{-9}
TVL-LLaMA (ViT-Tiny)	√	✓	√	6.09	4.79	4.94	4.24×10^{-5}
TVL-LLaMA (ViT-Small)	\checkmark	\checkmark	\checkmark	5.81	4.77	4.89	6.02×10^{-4}
TVL-LLaMA (ViT-Base)	\checkmark	\checkmark	✓	6.16	4.89	5.03	3.46×10^{-6}

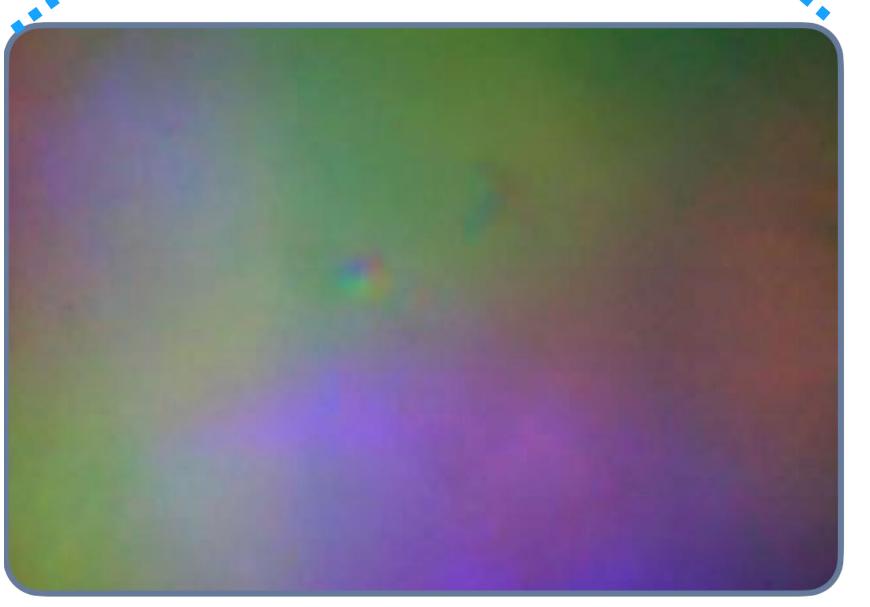
	Encoder Pre-training Modalities			Score (1-10)			<i>p</i> -value
	Vision	Tactile	Language	SSVTP	HCT	TVL	(d.f. = 401)
LLaVA-1.5 7B	✓	<u>2003 S</u> 2004)	✓	3.64	3.55	3.56	1.21×10^{-9}
LLaVA-1.5 13B	\checkmark	_	\checkmark	3.55	3.63	3.62	1.49×10^{-9}
ViP-LLaVA 7B	\checkmark	-	\checkmark	2.72	3.44	3.36	8.77×10^{-16}
ViP-LLaVA 13B	\checkmark	75.79st	\checkmark	4.10	3.76	3.80	1.72×10^{-6}
LLaMA-Adapter	\checkmark		\checkmark	2.56	3.08	3.02	2.68×10^{-17}
BLIP-2 Opt-6.7b	\checkmark	=	\checkmark	2.02	2.72	2.64	1.92×10^{-31}
InstructBLIP 7B	\checkmark	=	\checkmark	1.40	1.30	1.31	1.07×10^{-84}
InstructBLIP 13B	✓	<u> </u>	✓	1.44	1.21	1.24	4.64×10^{-88}
GPT-4V	\checkmark		\checkmark	5.02	4.42	4.49	-
SSVTP-LLaMA	✓	✓	- 8	2.58	3.67	3.54	1.79×10^{-9}
TVL-LLaMA (ViT-Tiny)	✓	√	√	6.09	4.79	4.94	4.24×10^{-5}
TVL-LLaMA (ViT-Small)	\checkmark	\checkmark	\checkmark	5.81	4.77	4.89	6.02×10^{-4}
TVL-LLaMA (ViT-Base)	\checkmark	\checkmark	✓	6.16	4.89	5.03	3.46×10^{-6}





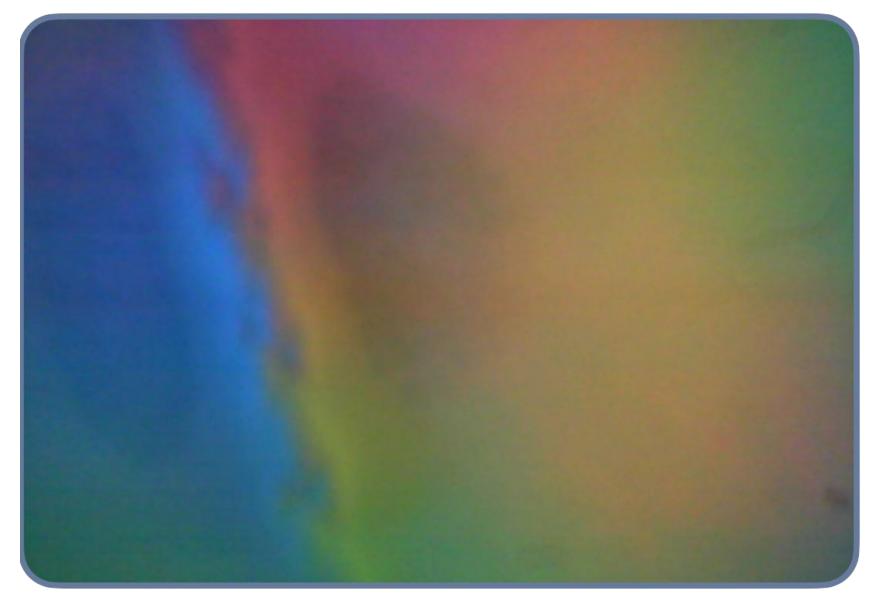
Model	Description	Score (1-10)
Human Labels	smooth, hard, sleek	GT
TVL-LLaMA	reflective, cool, sleek, smooth.	8
GPT-4V	smooth, reflective, hard, cool, sleek	8
SSVTP-LLaMA	smooth, reflective, hard, cool, sleek.	8.5
LLaVA 1.5 7B:	Slick, cold, smooth, hard, reflective.	8.5
LLaVA 1.5 13B	The surface is smooth, cold, hard, unyielding, and glossy.	8.5
ViP-LLaVA 7B	Slick, cold, smooth, shiny, reflective	7.5
ViP-LLaVA 13B	Glossy, hard, unyielding, smooth, shiny.	7.5
LLaMA-Adapter	1. Slick, hard, unyielding, cold, glossy.	8.5
BLIP-2 OPT-6.7	The surface is metallic.	6.5
InstructBLIP 7B	1 a person is using a black tablet on their lap	1
InstructBLIP 13B	a person uses a finger to press the light on a keyboard 3	1



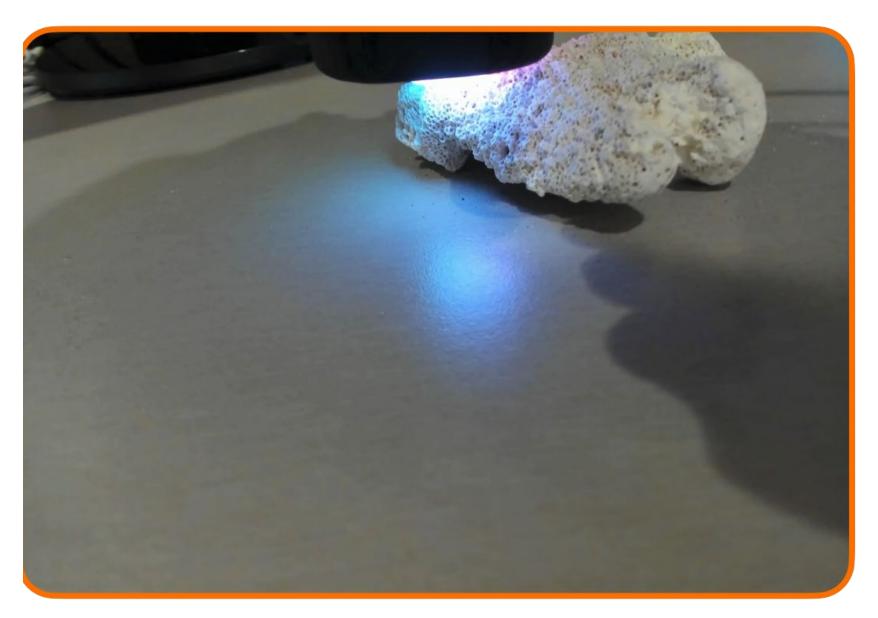


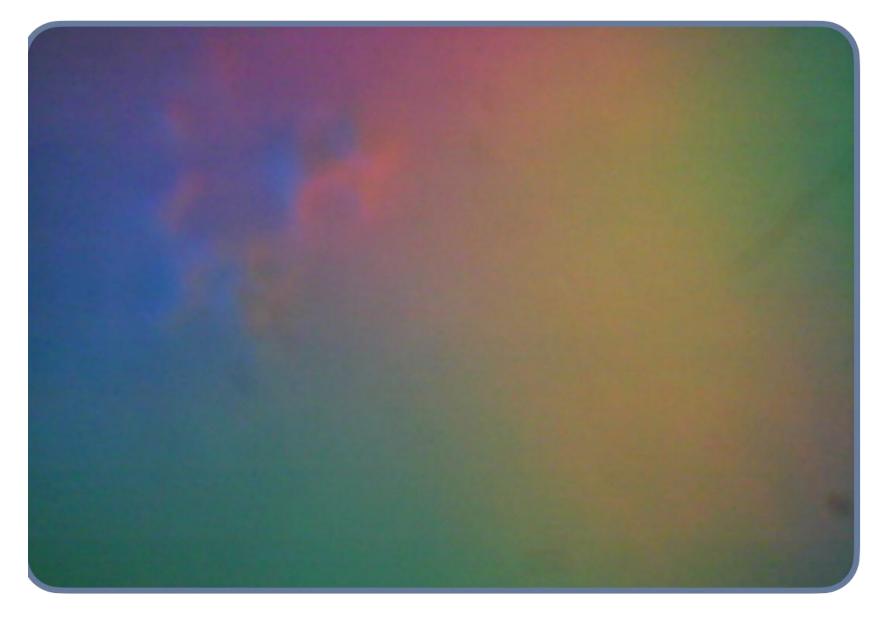
Model	Description	Score (1-10)
Human Labels	hard, flat, splotchy, grainy	GT
TVL-LLaMA	flat, hard.	6.5
GPT-4V	Textured, solid, cool, rough, uneven	4
SSVTP-LLaMA	smooth, reflective, hard, cool, sleek.	2
LLaVA 1.5 7B:	Slick, rough, cold, hard, glassy.	5
LLaVA 1.5 13B	For a white, speckled surface, the description might be "pebble, textured, matte, porous, spotty."	6.5
ViP-LLaVA 7B	Shiny, cool, smooth, hard, unyielding.	2
ViP-LLaVA 13B	Smooth, hard, cool, sturdy, firm.	4
LLaMA-Adapter	1. Slick, hard, unyielding, cold, glossy.	6.5
BLIP-2 OPT-6.7	the patch is soft, velvety, smooth and slippery	1
InstructBLIP 7B	some dice and a blue pair of jeans on the table	1
InstructBLIP 13B	a close up of a person's jeans and a dice 2	1





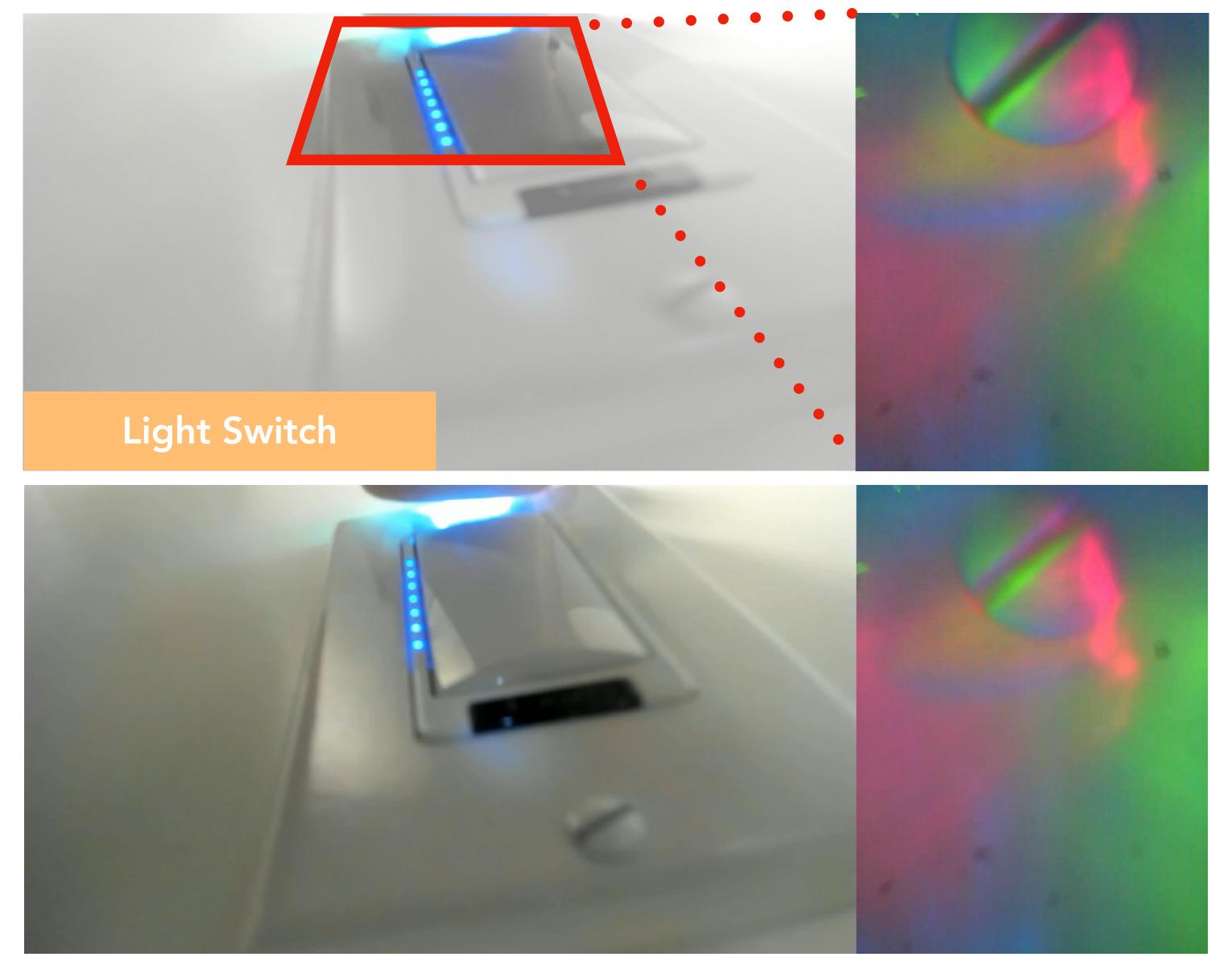
Model	Description	Score (1-10)
Human Labels	fibrous, textured, uneven, pliable, patterned	GT
TVL-LLaMA	woven, flexible, soft, glossy.	6.5
GPT-4V	smooth, reflective, hard, cool, glossy	1
SSVTP-LLaMA	smooth, reflective, hard, cool, sleek.	1
LLaVA 1.5 7B:	Cool, gritty, textured, adhesive, reflective	6.5
LLaVA 1.5 13B	For the patch where the sensor makes contact, the possible feeling could be described as "smooth, soft, textured, slightly warm, and secure."	2
ViP-LLaVA 7B	Slick, smooth, shiny, glossy, reflective	1
ViP-LLaVA 13B	Shiny, reflective, firm, smooth, cool	1
LLaMA-Adapter	1. Slick, hard, unyielding, cold, glossy.	1
BLIP-2 OPT-6.7	The sensor is shiny and there is a smooth surface.	2
InstructBLIP 7B	A multicolored bracelet sitting on top of a black table	1
InstructBLIP 13B	A wrist band with a light is on a table 81-1	1





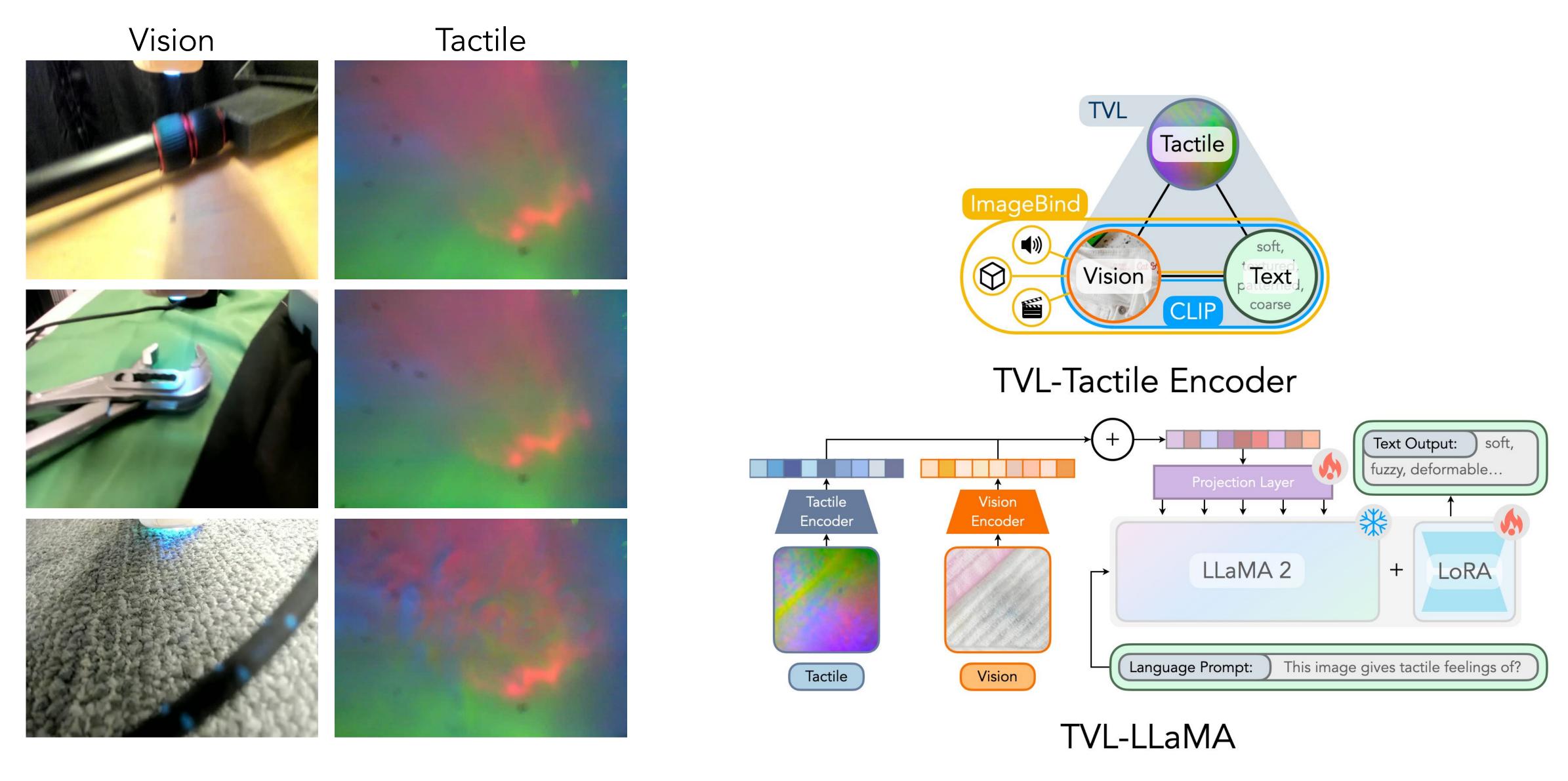
Model	Description	Score (1-10)
Human Labels	uneven, grainy, bumpy, hard	GT
TVL-LLaMA	smooth, matte, firm, cool, flat.	1
GPT-4V	smooth, cool, hard, matte, solid	2
SSVTP-LLaMA	smooth, reflective, hard, cool, sleek.	2
LLaVA 1.5 7B:	Shiny, silky, smooth, slippery, polished.	1
LLaVA 1.5 13B	Glossy, smooth, cool, hard, and non-porous are some of the adjectives that could be used to describe the surface where the tactile sensor makes contact.	2
ViP-LLaVA 7B	Slick, gritty, textured, sharp, rough	5.5
ViP-LLaVA 13B	Slick, gritty, textured, sharp, rough	1
LLaMA-Adapter	1. Slick 2. Cold 3. Hard 4. Unyielding 5. Glossy.	4
BLIP-2 OPT-6.7	The first word that came to my mind was "sharp" because I can see the pointy edge. I also think it's very comfortable because it's	2
InstructBLIP 7B	some rocks are being exposed to some shining light	2
InstructBLIP 13B	a black light is shown shining on a piece of coral 60924	1

Limitations and Future Works



1) Occlusion

Limitations and Future Works



2) Does not model time/dynamics

A Touch, Vision, and Language Dataset for Multimodal Alignment

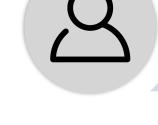
Max (Letian) Fu, Gaurav Datta*, Raven (Huang) Huang*, Will Panitch*, Jaimyn Drake*, Joseph Ortiz, Mustafa Mukadam, Mike Lambeta, Roberto Calandra, Ken Goldberg





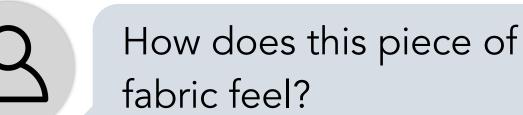


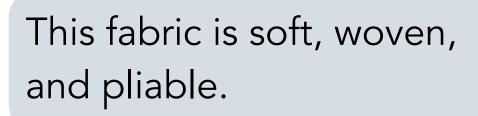




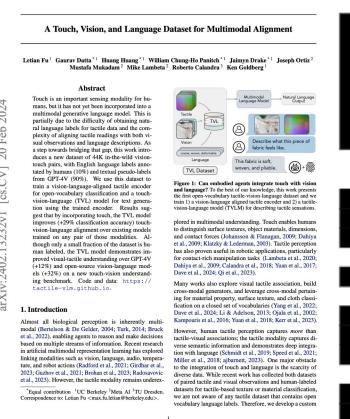




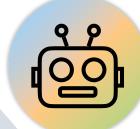




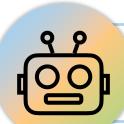
Arxiv, Code, Dataset, Checkpoints











multimodal language model