# Test-Time Style Shifting: Handling Arbitrary Styles in Domain Generalization

#### **Jungwuk Park\***, Dong-Jun Han\*, Soyeong Kim and Jaekyun Moon July 2023





School of Electrical Engineering

### Background: Domain Generalization

• Goal: Perform well on the unseen domain



- → The target domain is unknown during training
- → The model should have generalization capability on the unseen domain
- → Solved via meta-learning, data augmentation, style augmentation ..

### Background: Domain Generalization

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#### Background: Domain Generalization via Feature Augmentation

t-SNE visualization of concatenated feature-level style statistics



 $\mu$ : channel-wise mean of the feature

 $\sigma$ : channel-wise standard deviation of the feature

 $\mu(x)_{b,c} = \frac{1}{HW} \sum_{h=1}^{H} \sum_{w=1}^{W} x_{b,c,h,w} \qquad \sigma^2(x)_{b,c} = \frac{1}{HW} \sum_{h=1}^{H} \sum_{w=1}^{W} (x_{b,c,h,w} - \mu_{b,c}(x))^2$ 

→ Samples are clustered based on domain/style characteristics

#### Background: Domain Generalization via Feature Augmentation

MixStyle<sup>[ICLR'21]</sup>



 $\rightarrow$  Generate new styles while keeping the content via AdaIN<sup>[ICCV'17]</sup>

AdaIN
$$(x, y) = \sigma(y) \frac{x - \mu(x)}{\sigma(x)} + \mu(y)$$

→ Improves generalization capability via style augmentation

#### Motivation: Issues in Style Augmentation based Ideas

• DG is still regarded as a challenging problem due to:



Large style gap between source and target domains



Cross-domain imbalance issue

 $\rightarrow$  Lead to performance degradation

### Motivation: Contributions

Contributions of our work



Large style gap between source and target domains -> Test-time style shifting at testing phase Cross-domain imbalance issue -> Style balancing strategy at training

ightarrow Can handle arbitrary domains while mitigating imbalance issue in DG

#### Proposed Idea: Style balancing at training

Process of style balancing for each class



✓ **Step 1:** Determining the number of samples to shift in each domain by class

Two samples from domain 1 should be shifted to domain 2 and 3.

#### Proposed Idea: Style balancing at training

Process of style balancing for each class



#### ✓ Step 2: Sample selection

✤ Based on the distance measured between two samples (i.e.,  $d_{i,j} = \|\Phi(f(s_i)) - \Phi(f(s_j))\|$ ) for all sample pairs, choose one pair that has a minimum distance and select one sample closer to all other samples.

#### Proposed Idea: Style balancing at training

Process of style balancing for each class



#### ✓ Step 3: Balancing

✤ Shift the selected sample to the other domain via EFDMix [CVPR'22].

→ Through this balancing process, all classes can explore more diverse styles.

### Proposed Idea: Test-time style shifting at testing

#### Test-time style shifting

**Key Idea:** Shifting the styles of each target sample to the nearest source domain that the model is already familiar (well trained) with.



**Test-Time Style Shifting** 

- Given a target sample t, new style statistic  $\Phi(f(t))_{\rm new}$  of the sample are generated by

$$\begin{cases} \Phi_{S_{n'}} \text{ if } \frac{1}{N} \sum_{n=1}^{N} \|\Phi(f(t)) - \Phi_{S_n}\| > \alpha \Big(\frac{1}{N} \sum_{n=1}^{N} \|\Phi_S - \Phi_{S_n}\|\Big) \\ \Phi(f(t)) \text{ otherwise,} \end{cases}$$

• Where  $n' = \operatorname{argmin}_n \|\Phi(f(t)) - \Phi_{S_n}\|$ ,  $\Phi_{S_i}$ indicates the mean of feature statistics in i-th source domain,  $\Phi_S$  is the mean of feature statistics over all source domains

### Proposed Idea: Test-time style shifting at testing

#### Test-time style shifting

**Key Idea:** Shifting the styles of each target sample to the nearest source domain that the model is already familiar (well trained) with.



Test-Time Style Shifting

This enables the model to always make reliable predictions in well-trained domains at test time without any additional model update.

#### Proposed Idea: Style Balancing and Test-Time Style Shifting

Proposed method



Step 1: Style Balancing

→ Balance the number of samples for each class.

Step 2: DG schemes

→ Existing DG schemes such as MixStyle can be used.

- Step 3: Test-Time Style Shifting
  - $\rightarrow$  Shift the style of each test sample to the nearest source domain.

## **Experimental Results**

• Effect of style balancing (SB) and test-time style shifting (TS) on PACS dataset

Meth	ods	Art	Cartoon	Photo	Sketch	Avg.
L2A-	OT* (Zhou et al., 2020)	83.3	78.2	96.2	73.6	82.8
pAda	IN* (Nuriel et al., 2021)	81.74	76.91	96.29	75.13	82.51
SagN	[et* (Nam et al., 2021)	83.58	77.66	95.47	76.3	83.25
Tent <sup>*</sup>	* (Wang et al., 2020)	81.55	77.67	95.49	77.64	83.09
T3A <sup>*</sup>	* (Iwasawa & Matsuo, 2021)	80.4	75.2	94.7	76.5	81.7
SSG <sup>*</sup>	* (Xiao et al., 2022)	82.02	79.73	95.87	78.96	84.15
Basel	line - ResNet18	73.97	74.71	96.07	65.71	77.62
SB (I	Baseline)	80.55	77.16	96.39	71.68	81.44
TS (I	Baseline)	73.89	75.14	95.87	72.00	79.23
<b>TSB</b>	(Baseline)	80.60	77.58	96.35	74.37	<b>82.22</b>
MixS	Style (Zhou et al., 2021)	82.54	79.42	95.88	74.06	82.98
SB (-	+ MixStyle)	83.48	79.07	96.15	73.74	83.11
TS (-	- MixStyle)	82.59	79.99	95.88	78.66	84.28
<b>TSB</b>	(+ MixStyle)	83.62	80.07	96.15	78.66	<b>84.63</b>
DSU	(Li et al., 2022)	81.78	78.66	95.91	76.75	83.27
SB (-	+ DSU)	80.98	79.61	95.95	78.66	83.80
TS (-	- DSU)	81.12	80.31	95.82	79.19	84.11
<b>TSB</b>	(+ DSU)	80.73	80.69	95.83	79.47	<b>84.18</b>
EFD	Mix (Zhang et al., 2022)	83.12	79.76	96.43	75.08	83.60
SB (-	+ EFDMix)	83.98	79.75	96.47	75.12	83.83
TS (-	- EFDMix)	83.05	81.31	96.40	78.93	84.92
<b>TSB</b>	(+ EFDMix)	84.00	80.72	96.46	78.85	<b>85.00</b>

# **Experimental Results**

- Results on imbalanced PACS dataset
  - Notably, in domain and class imbalance scenarios, our style balancing module effectively plays an important role to resolve the imbalance issues.

Methods	Reference		Cross-dom	ain data	imbalance	e	Cross-domain class imbalance					
11001000		Art	Cartoon	Photo	Sketch	Avg.	Art	Cartoon	Photo	Sketch	Avg.	
MixStyle	ICLR'21	71.73	73.80	90.60	66.48	75.65	39.91	54.08	56.45	44.82	48.82	
SB (+ MixStyle)	Ours	76.53	75.61	93.33	68.34	78.45	44.49	55.57	56.28	44.93	50.32	
TS (+ MixStyle)	Ours	72.04	74.01	90.60	75.12	77.94	39.98	54.01	56.45	44.44	48.74	
TSB (+ MixStyle)	Ours	76.97	76.62	93.29	75.88	<u>80.69</u>	44.50	55.84	56.28	46.68	<u>50.83</u>	
DSU	ICLR'22	75.76	75.26	91.90	72.45	78.84	29.61	45.24	46.90	39.37	40.28	
SB (+ DSU)	Ours	76.04	76.15	92.87	73.47	79.64	45.09	53.93	60.25	47.74	51.75	
TS (+ DSU)	Ours	75.49	76.69	91.92	76.36	80.12	29.78	44.54	46.90	36.65	39.47	
TSB (+ DSU)	Ours	75.93	77.39	92.85	75.90	<u>80.52</u>	45.03	54.42	60.24	49.20	<u>52.22</u>	
EFDMix	CVPR'22	75.33	75.67	90.59	71.07	78.16	44.68	54.87	58.15	44.64	50.59	
SB (+ EFDMix)	Ours	77.91	76.38	92.79	70.99	79.52	46.63	54.84	57.89	44.47	50.96	
TS (+ EFDMix)	Ours	75.39	75.92	90.56	74.97	79.21	44.56	55.05	58.15	45.96	50.93	
<b>TSB</b> (+ EFDMix)	Ours	77.90	76.54	92.71	76.37	<u>80.88</u>	46.03	55.29	57.87	49.99	<u>52.30</u>	

# **Experimental Results**

- Results on imbalanced VLCS (left) and results in a single-domain generalization setup on PACS dataset (right).
  - Our TS significantly boosts up the performance of existing methods in a single-DG setup (right).

Methods	Caltech	LabelMe	Pascal	Sun	Avg.	Methods	Art	Cartoon	Photo	Sketch   Avg.
MixStyle SB (+ MixStyle) <b>TS</b> (+ MixStyle)	68.87 69.97 73.51	53.32 53.87 53.20	55.12 55.51 55.15	39.09 38.51 38.98	54.10 54.47 55.21	MixStyle TS (+ MixStyle)	64.32 72.19	71.77 77.25	42.98 48.50	32.18 52.81 43.62 <b><u>60.39</u></b>
TSB (+ MixStyle)	73.27	53.78	55.02	38.58	55.16	DSU	64.85	74.53	39.48	36.20   53.77
DSU	63.07	54.13	56.01	39.90	53.28	<b>TS</b> (+ DSU)	70.99	73.95	51.18	49.03 <u>61.28</u>
SB (+ DSU) TS (+ DSU) <b>TSB</b> (+ DSU)	74.02 65.99 75.99	53.40 53.90 53.50	55.91 55.93 55.46	40.22 40.02 40.28	55.89 53.96 <u>56.31</u>	EFDMix TS (+ EFDMix)	66.56 73.87	73.93 76.79	44.74 53.04	36.36 55.40   49.41 <b>63.28</b>

- Results on person re-ID task using Market1501 and GRID datasets.
  - Our TSB can be applied to various tasks and bring performance improvements.

Mathada	Reference		Market -	→ GRID		$GRID \rightarrow Market$				
Methods		mAP	<b>R</b> 1	R5	R10	mAP	R1	R5	R10	
MixStyle (Zhou et al., 2021)	ICLR'21	35.30	26.67	<b>44.53</b> 42.93	53.07	5.25	16.40	30.05	37.05	
<b>TSB</b> (+ MixStyle)	Ours	<b>36.30</b>	<b>28.27</b>		<b>55.47</b>	<b>5.70</b>	<b>17.75</b>	<b>31.90</b>	<b>39.65</b>	
DSU (Li et al., 2022)	ICLR'22	38.57	30.40	46.40	53.07	4.45	14.90	27.65	34.60	
<b>TSB</b> (+ DSU)	Ours	<b>40.10</b>	<b>30.67</b>	<b>48.00</b>	<b>58.13</b>	<b>5.25</b>	<b>16.70</b>	<b>31.60</b>	<b>38.85</b>	
EFDMix (Zhang et al., 2022)	CVPR'22	36.33	<b>27.47</b> 26.93	45.87	52.27	6.07	19.27	33.70	41.30	
<b>TSB</b> (+ EFDMix)	Ours	<b>36.67</b>		<b>46.67</b>	<b>55.57</b>	6.53	<b>20.23</b>	<b>35.37</b>	<b>43.13</b>	

# Conclusion

- We propose two effective strategies to handle the issues in domain generalization
- Test-time style shifting: handles any target domains with arbitrary styles.
- Style balancing: increases the potential of test-time style shifting while handling the DG-specific imbalance issues.
- We believe that our solution provides a new guideline for DG in practice with imbalance and domain shift issues.

# Thank you

Any questions?

#### **Contact:**

Jungwuk Park Email: savertm@kaist.ac.kr